

ABOUT

Pro Midi is a pattern-based MIDI sequencer. Designed to be a user-friendly way to record and edit MIDI data.

It provides fully featured editor, recorder, clip/scene launcher and options for importing ,exporting MIDI clips via iTunes or «Open in» feature, using different time signatures, and has up to 16 channels/tracks to set your clips across.

In all traditional sequencing programs, everything happens along a fixed song timeline and all the sounds/instruments should be synchronized on this general timeline.

In case with Pro Midi sound has to react to what happens on stage. When playing live, or when DJing, the order of pieces, the length of each piece and the order of parts within each piece is generally not known in advance. The basic idea is the ability to play clips in total independence from the timeline, in real time, so the musician would be improvising on the go.

It helping you create music with unlimited depth and sophistication.

Main screen contains the ability to create, edit and view your projects.



Creates new project



Edit Projects:

- Remove project
- Rename project

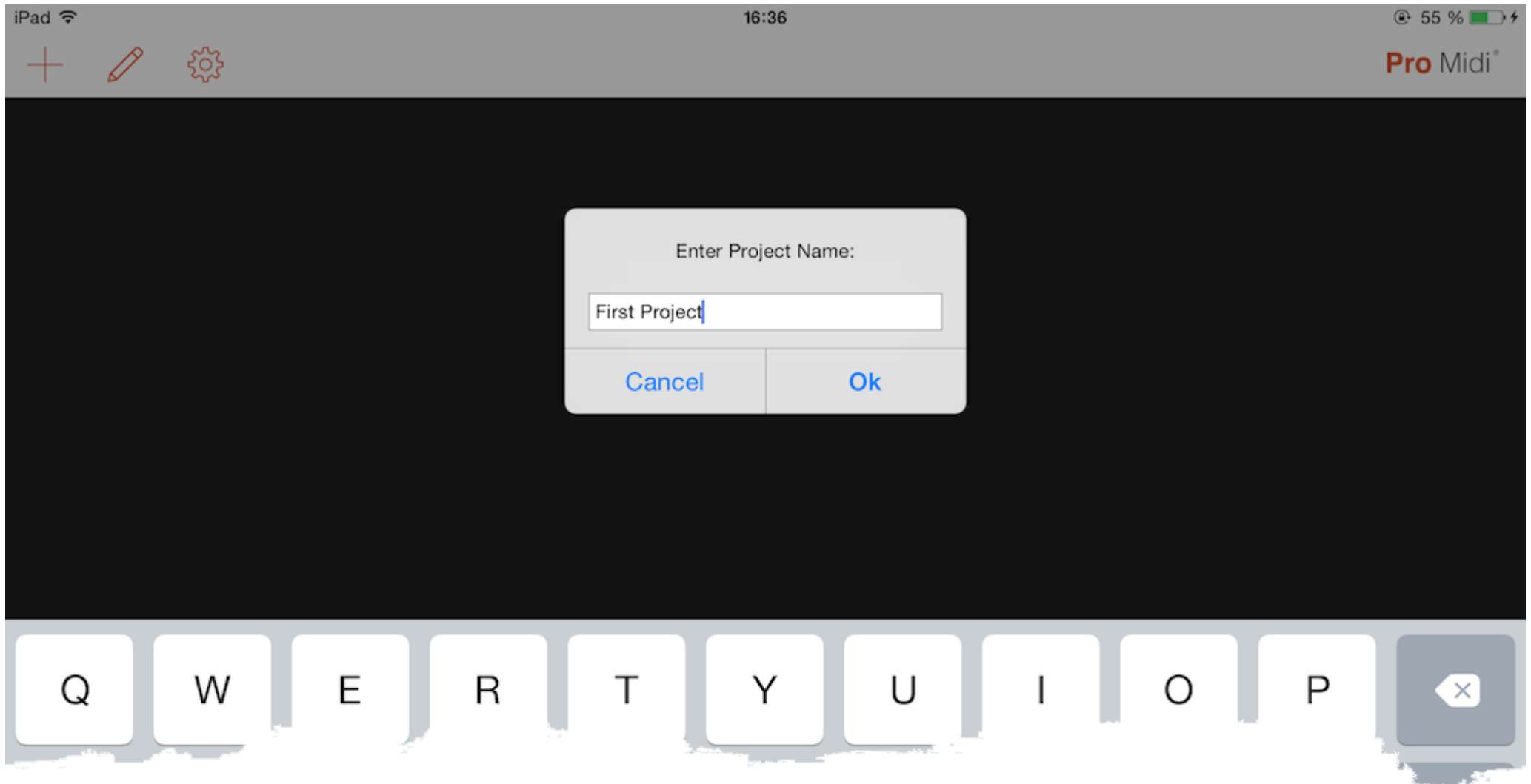


Preferences

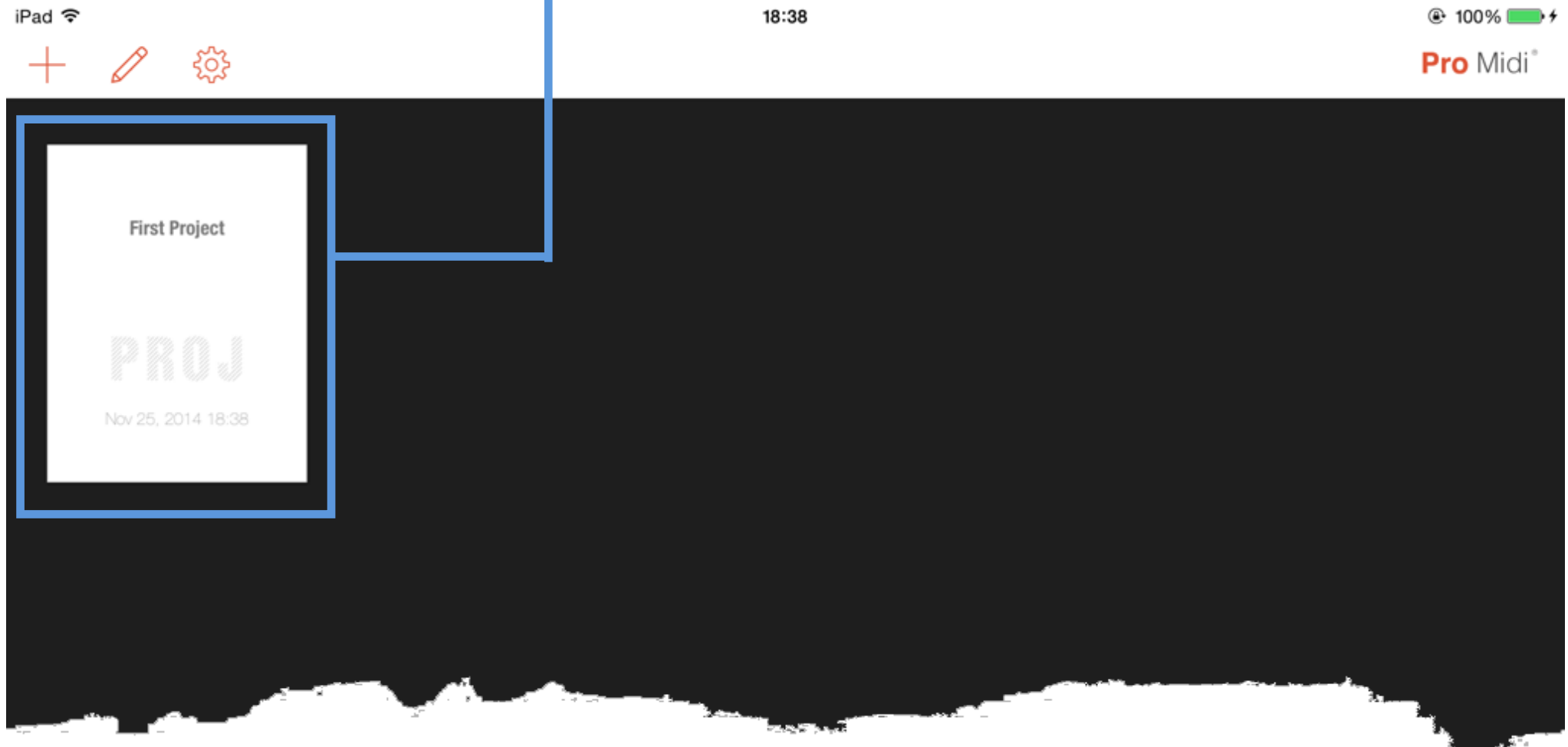
- Settings for connecting to MIDI devices
- User Interface
- Synchronization



Create new project

To create new project touch on + button and enter project name.

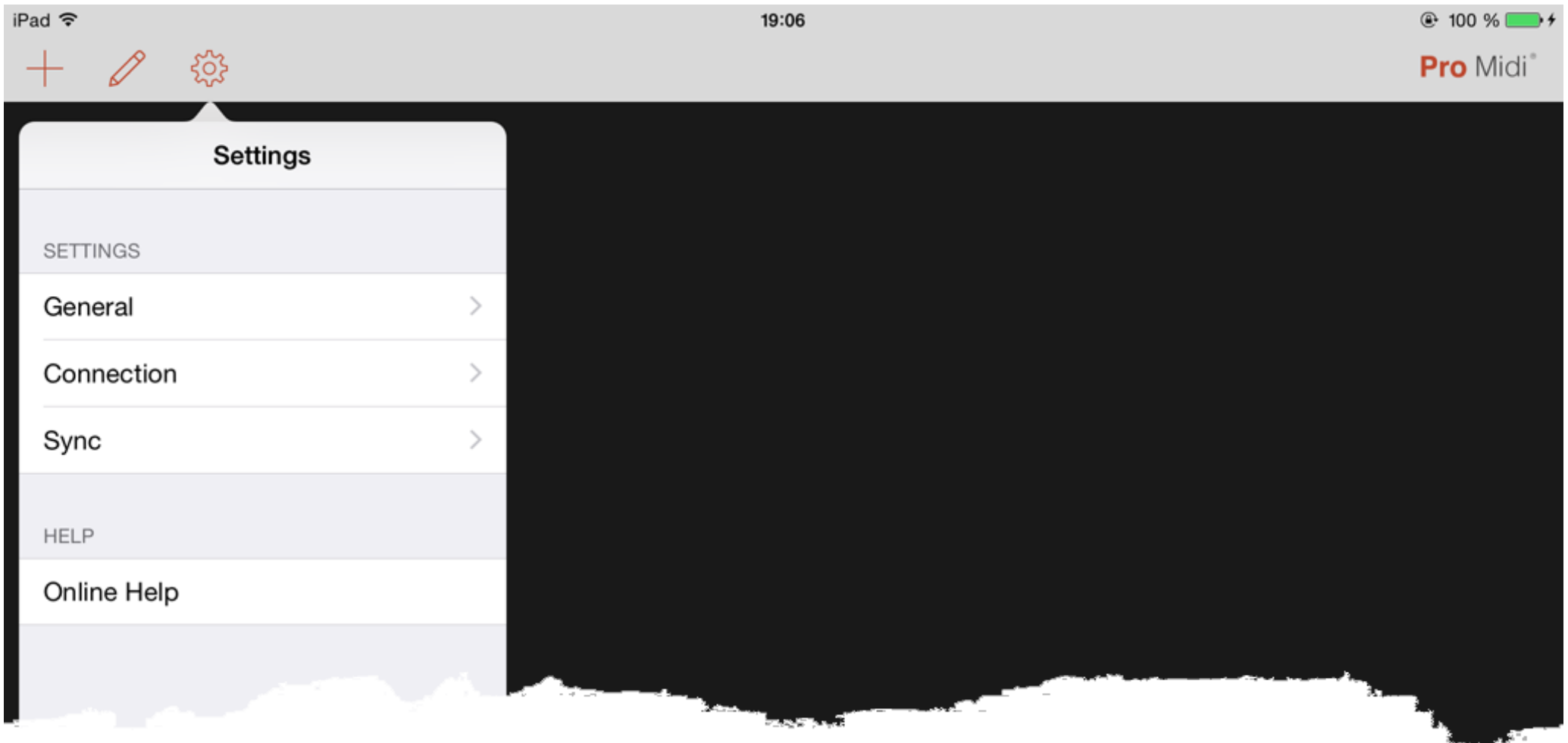


- Pro Midi store all your project files in the Documents folder under the extension «.bundle». Which means you can also manage this files by iTunes app on your computer.
- Once the projects become more, you can scroll through up / down to search.
- To open a project, click on the desired file.



- To delete or rename any project tap on  button, It will move you to the edit mode.
- To delete project tap on  button.
- To save results tap on «Done».

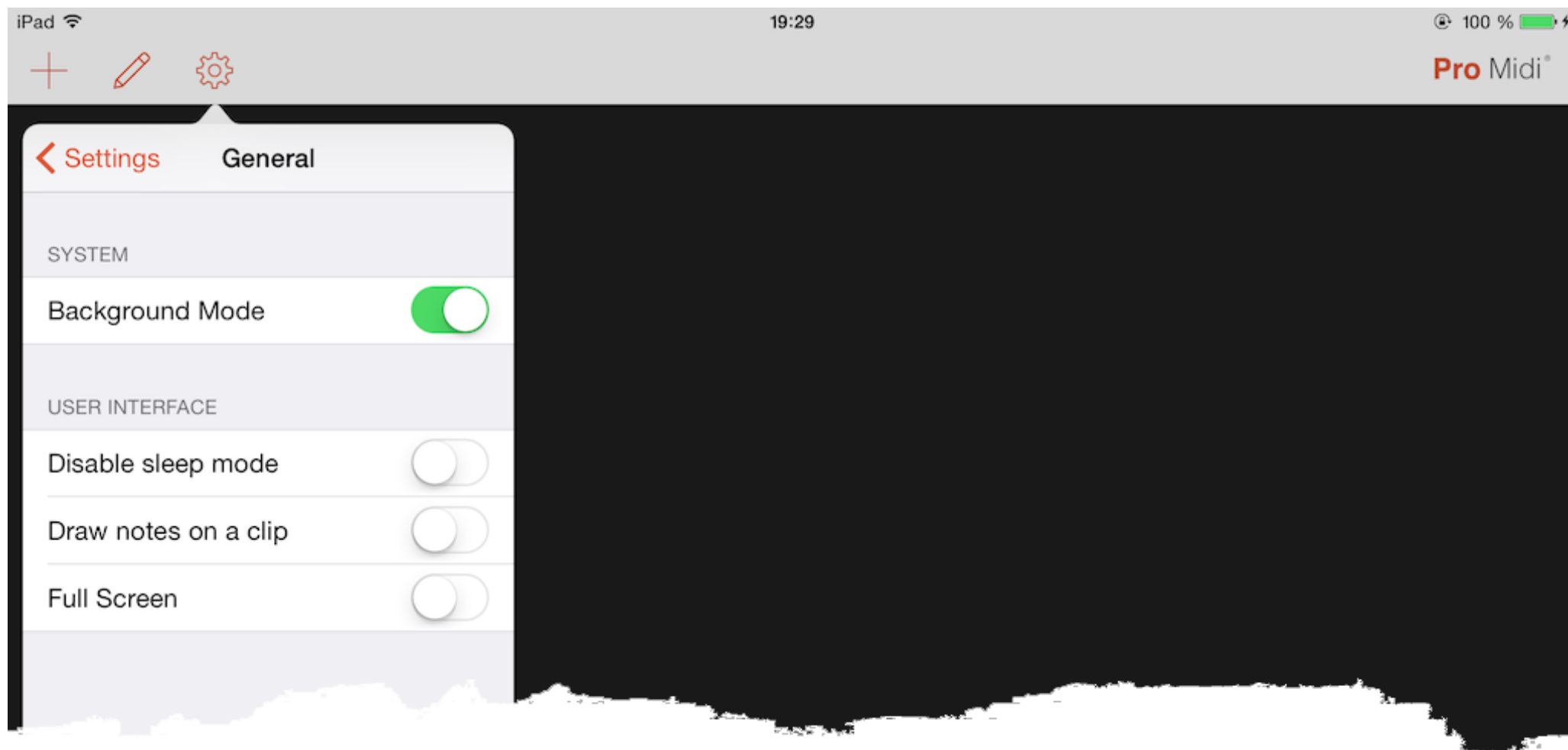




Pro Midi allows you to change the MIDI and UI settings. They are divided into 3 sections

- General - Background Mode, Sleep Mode and UI tweaks.
- Connection - Midi connections and management.
- Sync - Clock settings, Latency settings.

General

**Background Mode**

Allows you continue to play or record, even if the program is minimized for a long time

Disable sleep mode

Device will stay awake until it runs completely and screen not will be locked.

Draw notes on a clip

The opportunity to see the notes on MIDI clip for better orientation.

**Full Screen**

Applies only for iOS 7 or newer versions. To not accidentally open the Control Center window.

Connection

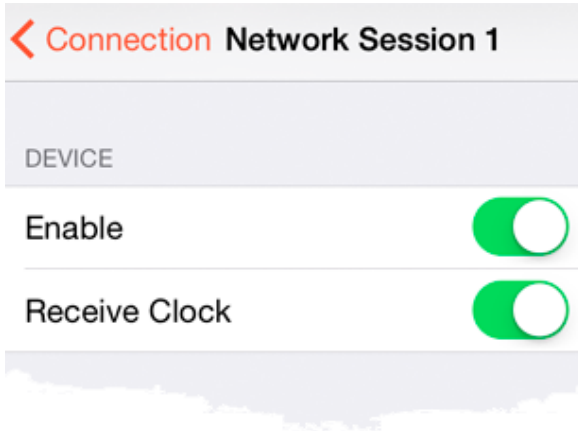


IN Devices that can send «Pro Midi» data

OUT Devices that can receive data from «Pro Midi»

Note: «Pro Midi» can also send and receive data for Virtual Sources/Destinations.

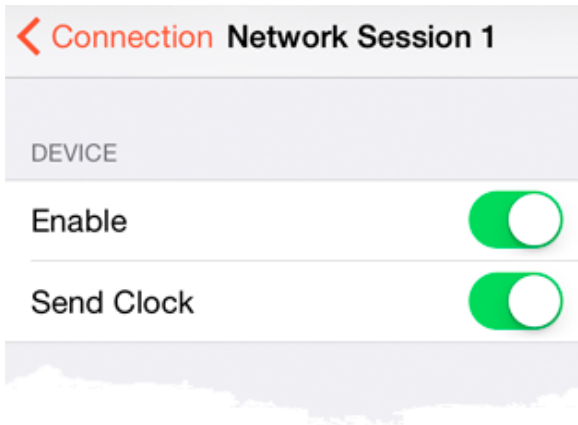
IN



Enable Enables or disables the reception of data from the device

Receive Clock Enables or disables the possibility of receiving clock from this device

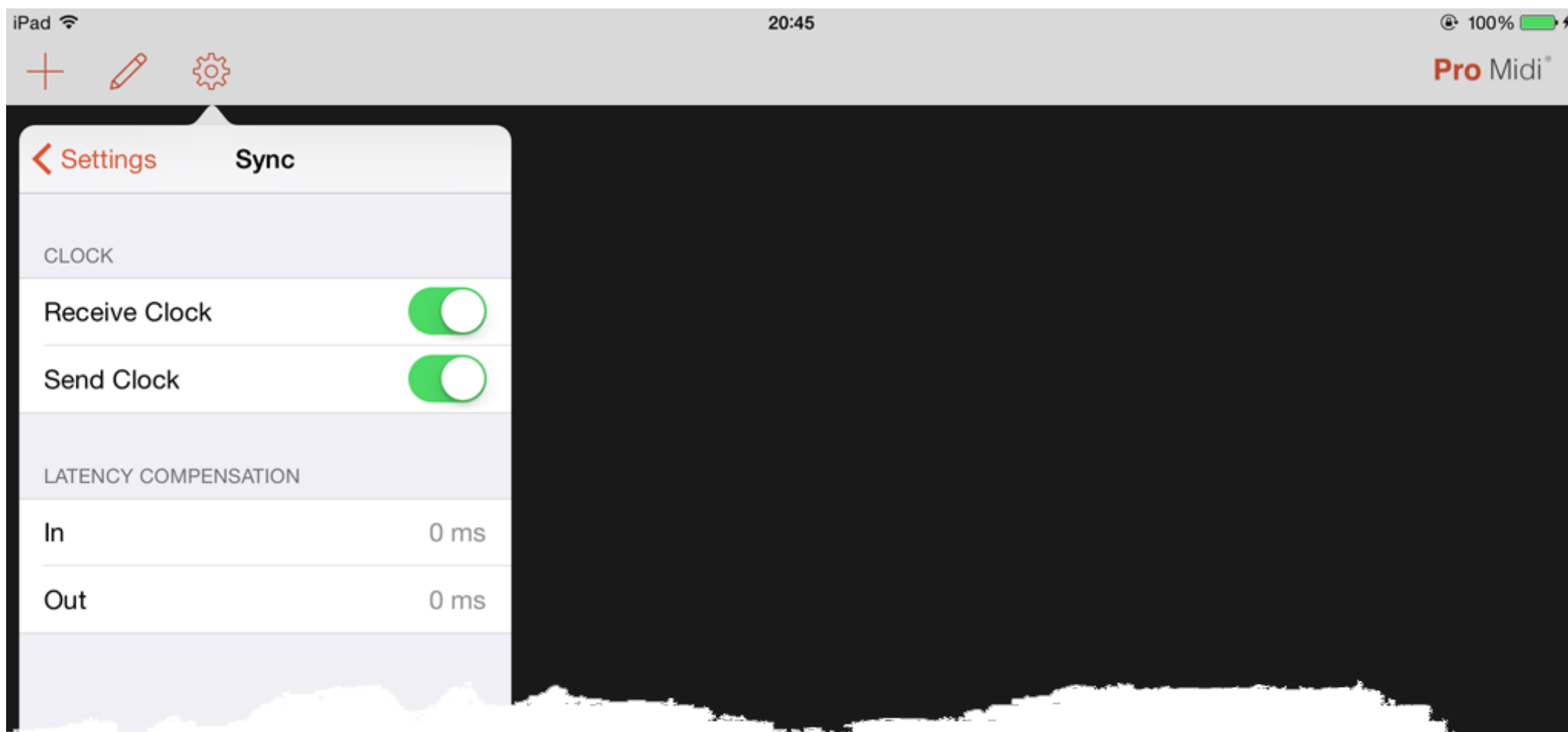
Out



Enable Enable or disable the sending of the data for that device

Send Clock Enables or disables the sending "Clock" for this device

Sync



Receive Clock Enables or disables the reception of data from any device

Send Clock Enables or disables the sending "Clock" to any device

In Incoming latency compensation in ms.

Out Outcoming latency compensation in ms.

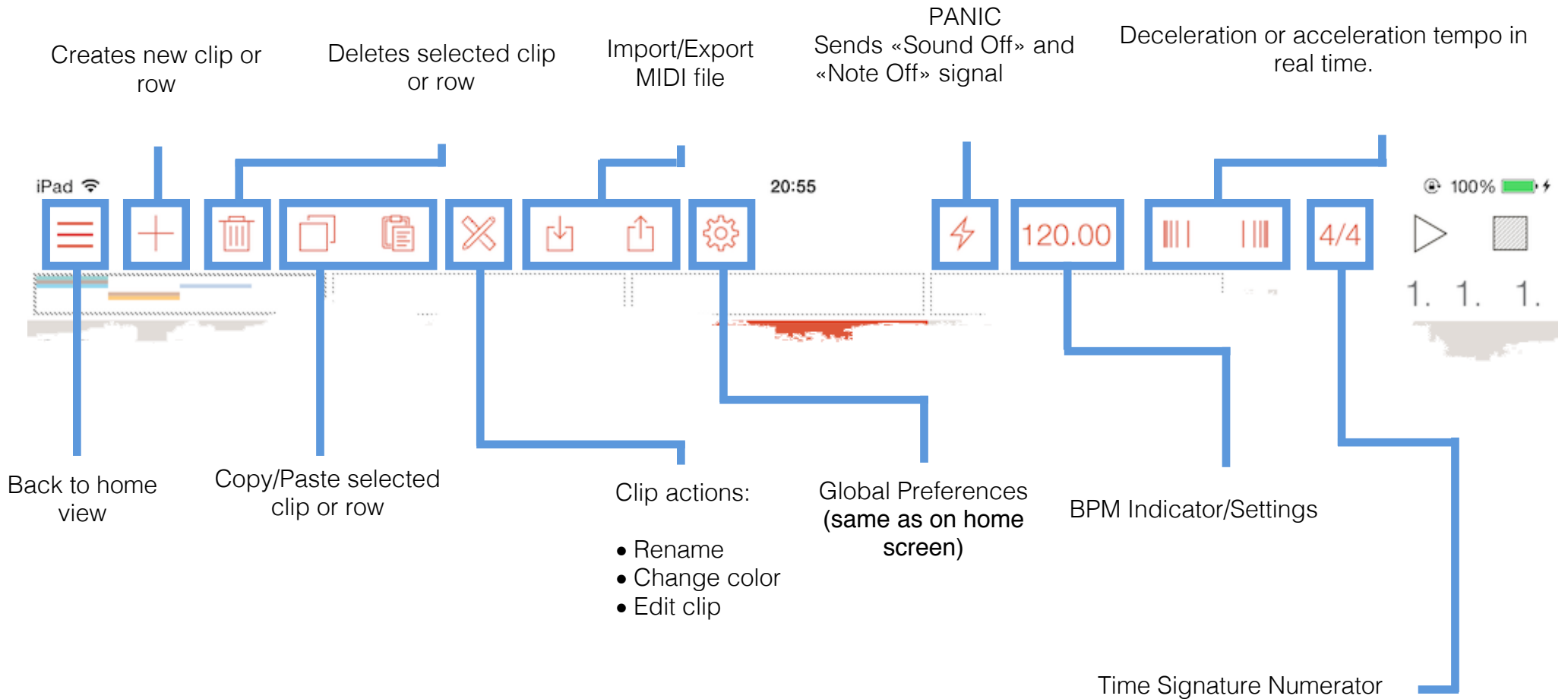
Acquaintance with main scene

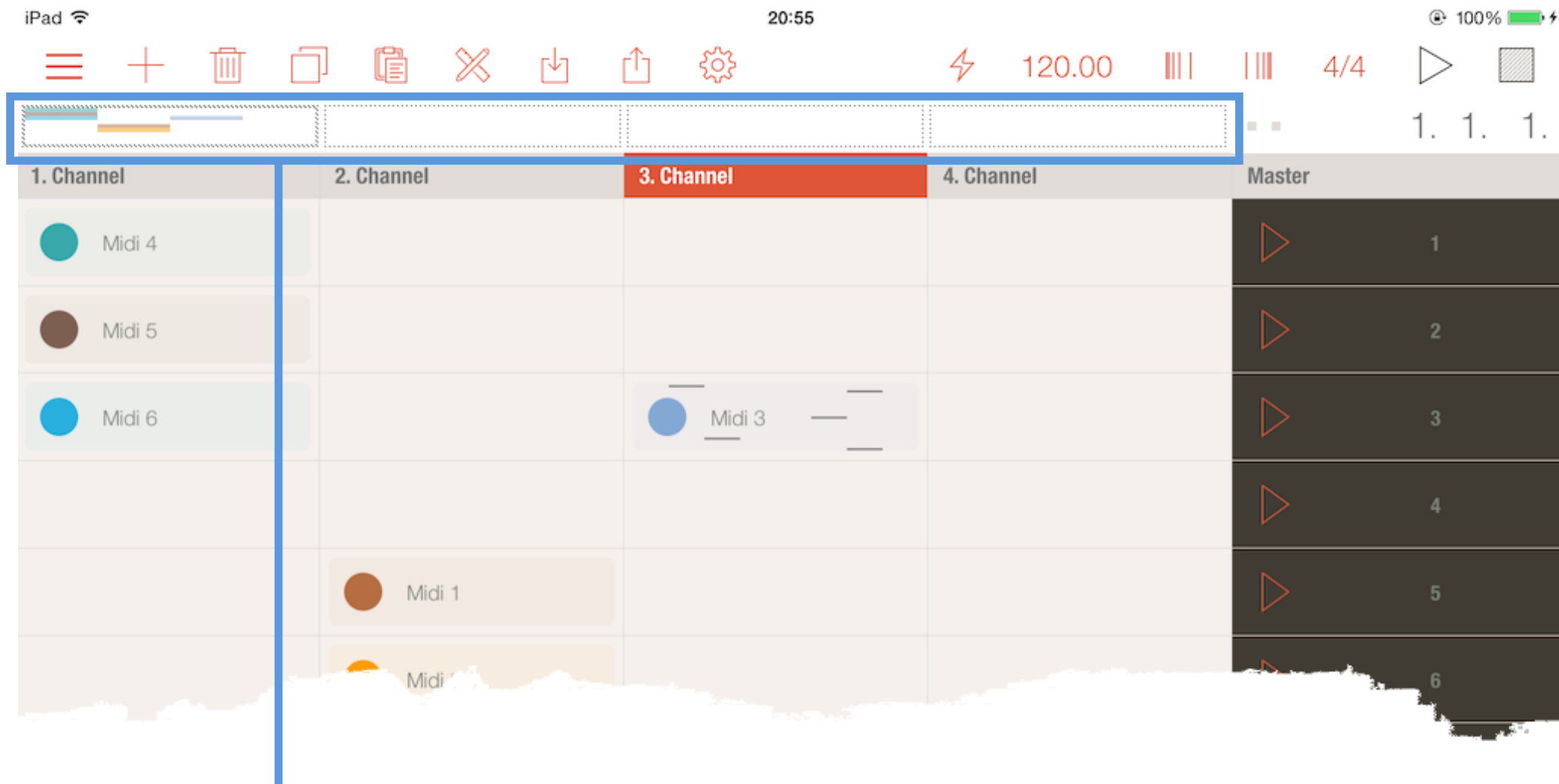
Tools for project management

Master Channel with clips launcher

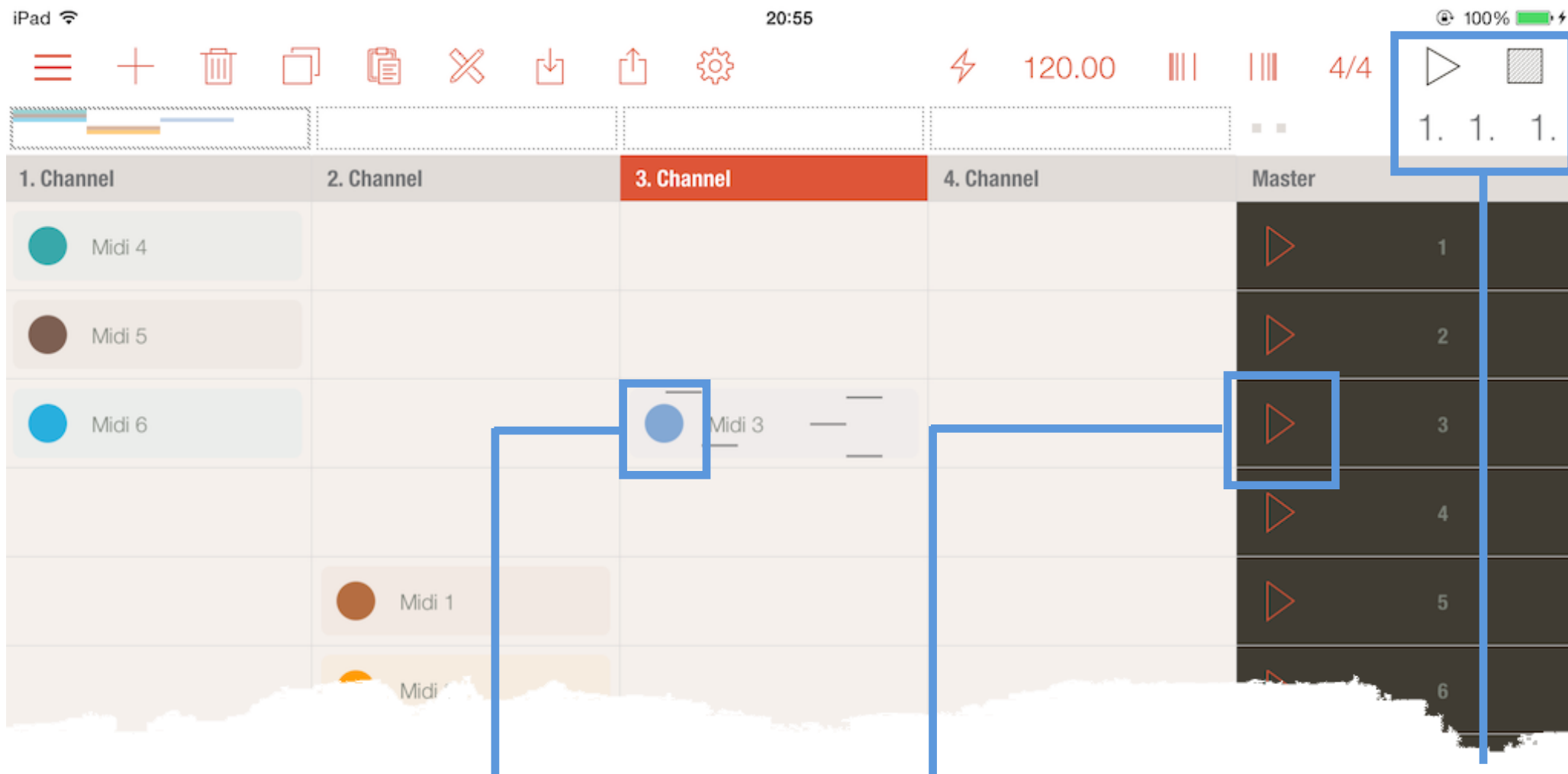
The screenshot displays the Pro Midi software interface. At the top, a status bar shows 'iPad', signal strength, Wi-Fi, and the time '20:55'. Below this is a toolbar with various icons for project management, including a plus sign, trash, copy, paste, delete, download, and share. A blue box highlights this toolbar. To the right of the toolbar, there are icons for a lightning bolt, '120.00', a vertical bar icon, a play button, and a square icon. A blue box also highlights this area. Below the toolbar, the main workspace is divided into several channels: '1. Channel', '2. Channel', '3. Channel' (highlighted in red), '4. Channel', and 'Master'. The '1. Channel' is highlighted with an orange box and contains three MIDI clips labeled 'Midi 4', 'Midi 5', and 'Midi 6'. The '3. Channel' contains a single MIDI clip labeled 'Midi 3', which is highlighted with a blue box. The 'Master' channel is highlighted with a blue box and contains six MIDI clips labeled '1' through '6'. At the bottom, there are labels 'Midi Channel' and 'MIDI Clip' with lines pointing to the respective elements in the interface.

Tap and hold your finger until the source will be synchronized with the external sound. As soon as the synchronization occurred by ear, release the button.





Pages to work with other MIDI Channels.

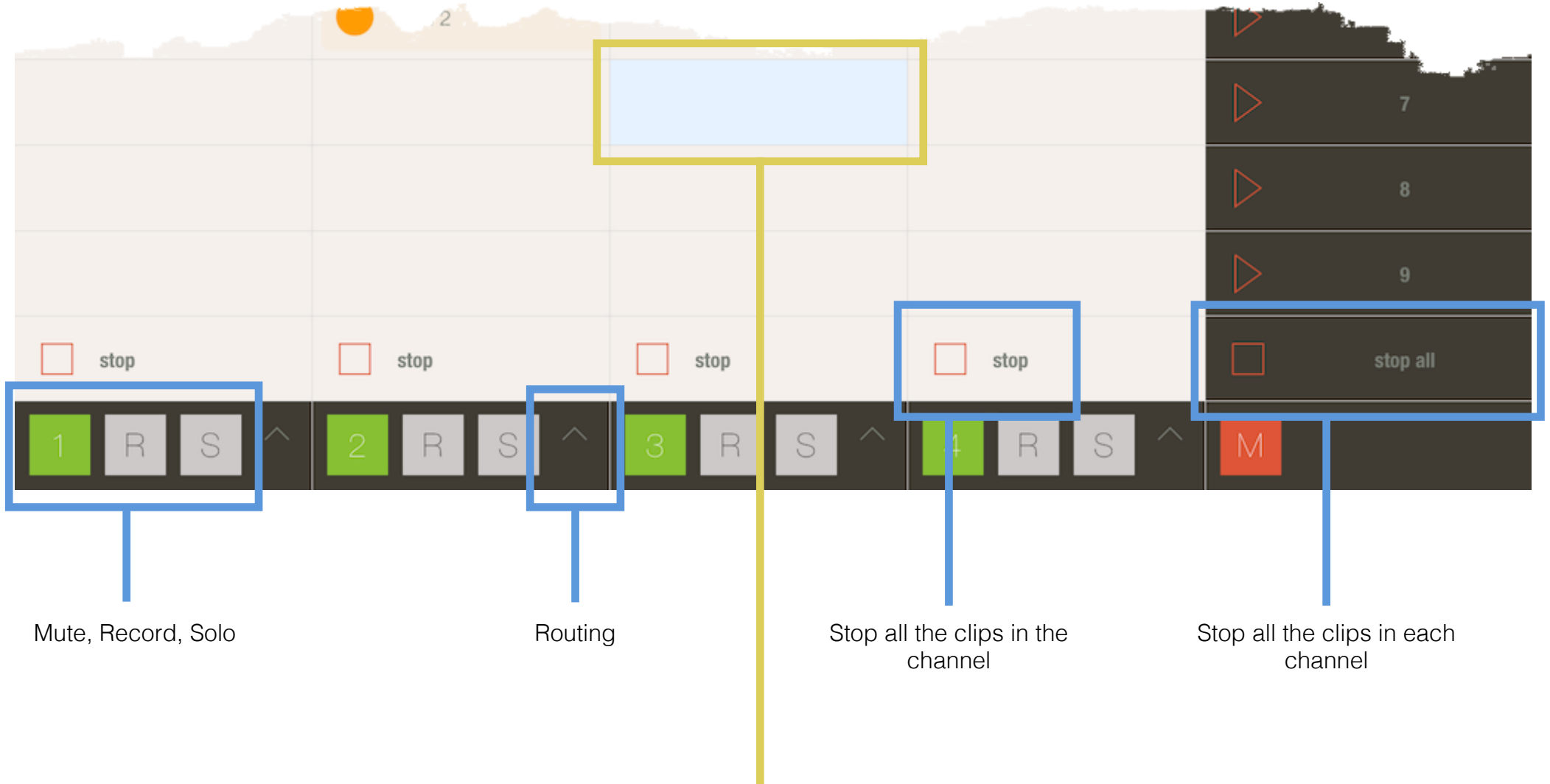


Start playing midi clip

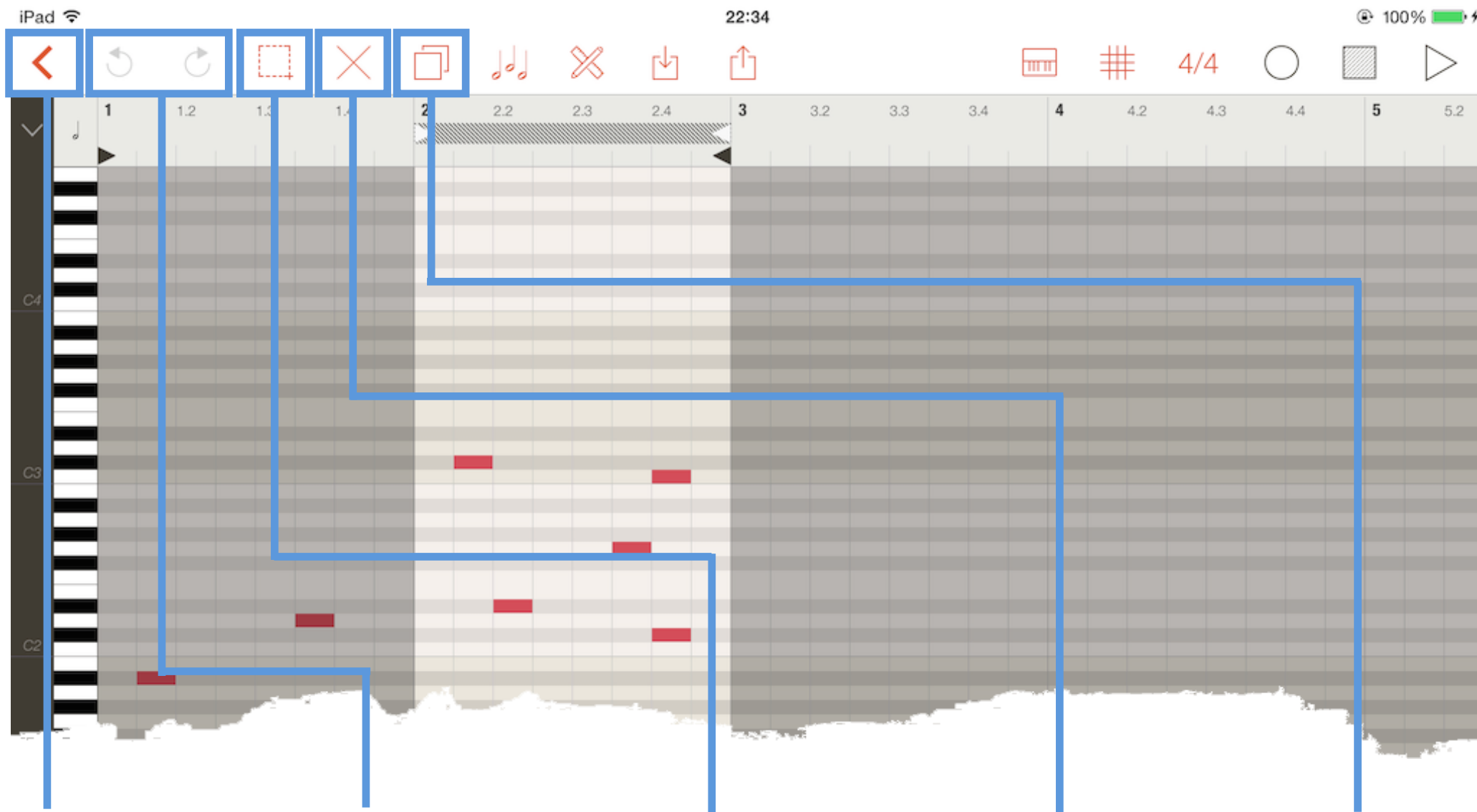
Start playing clips in the row

Transport Controls* and Song position

* Start and stop playback.



TIP: To quickly create a clip, double-tap on an empty cell



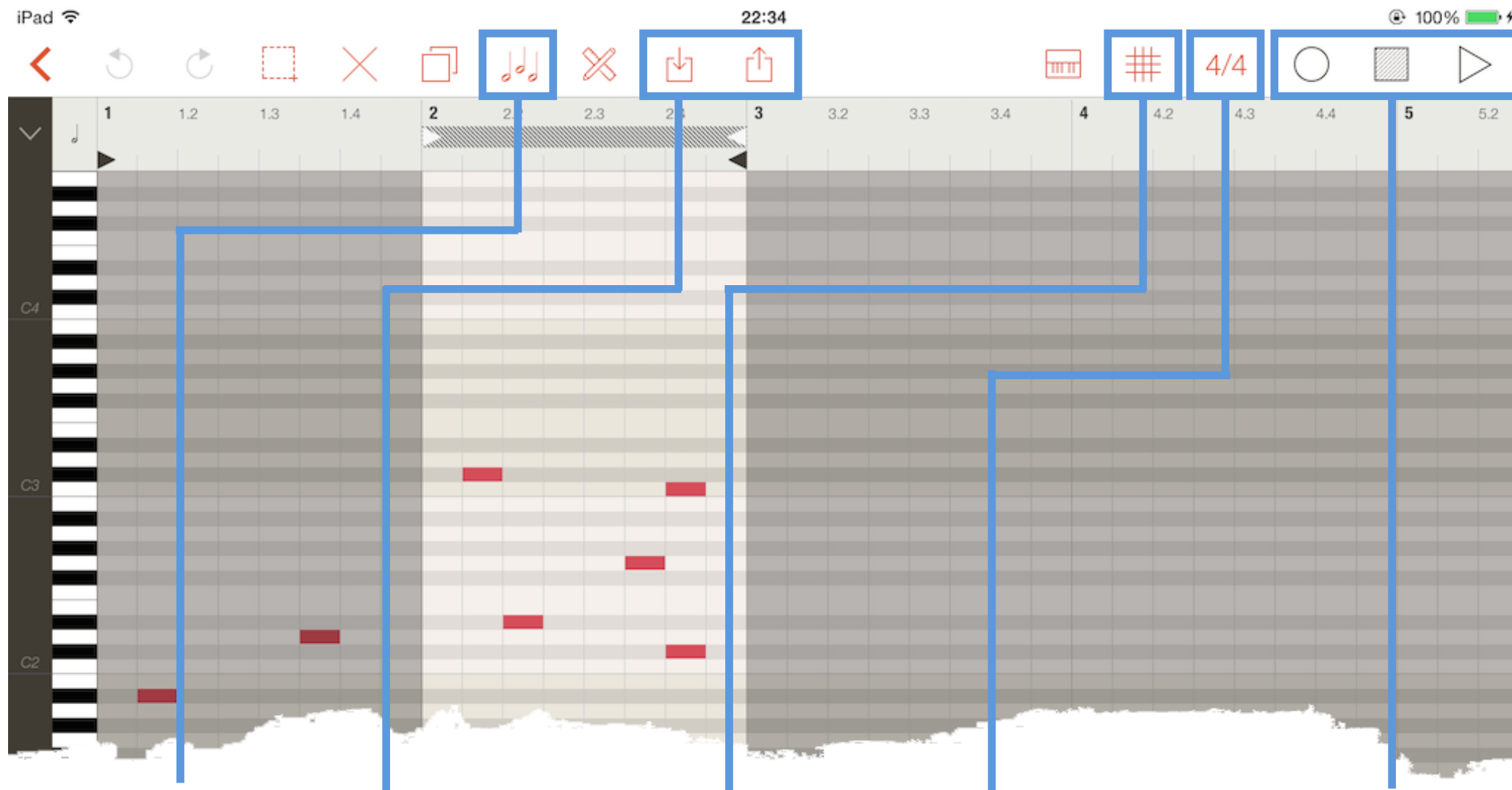
Back to Project View

Undo/Redo changes

Tool to select notes

Remove selected notes

Duplicate selected notes



Quantization notes

Import/Export MIDI file

- Widest
- Wide
- Medium
- Narrow
- Narrowest
- None

Grid size:

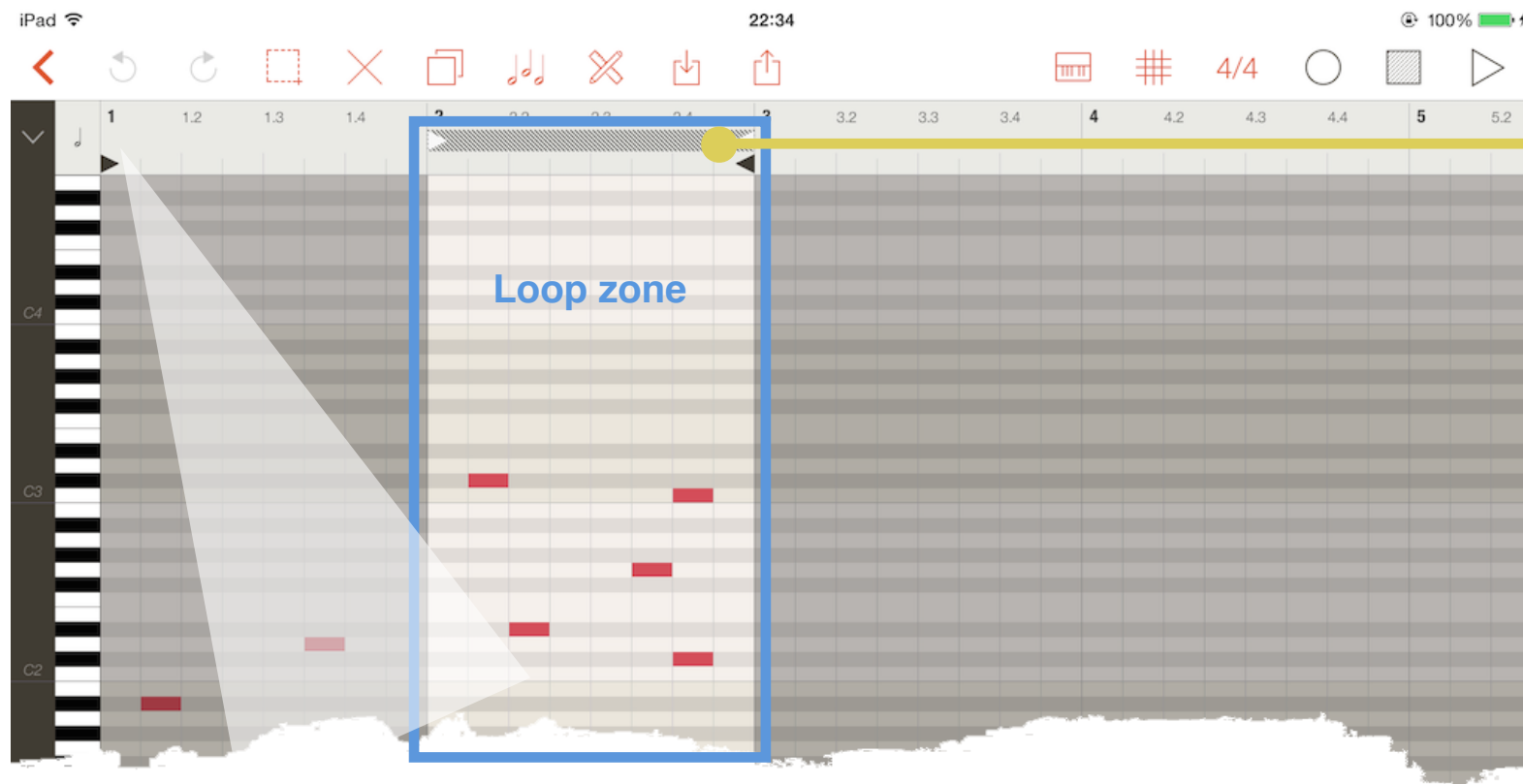
Time Signature Numerator for the current clip.

Record, Stop, Play of the clip.

Note: It will not affect main time signature from project view screen

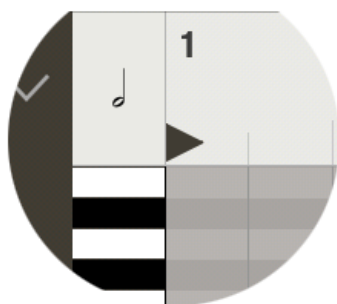
The boundaries of clip length and loop. Tap and drag to change the boundaries.

When editing MIDI, you might find that you want to change which part of the clip you are listening to, or loop the clip in order to listen to it repeatedly. You can use the loop/region markers.

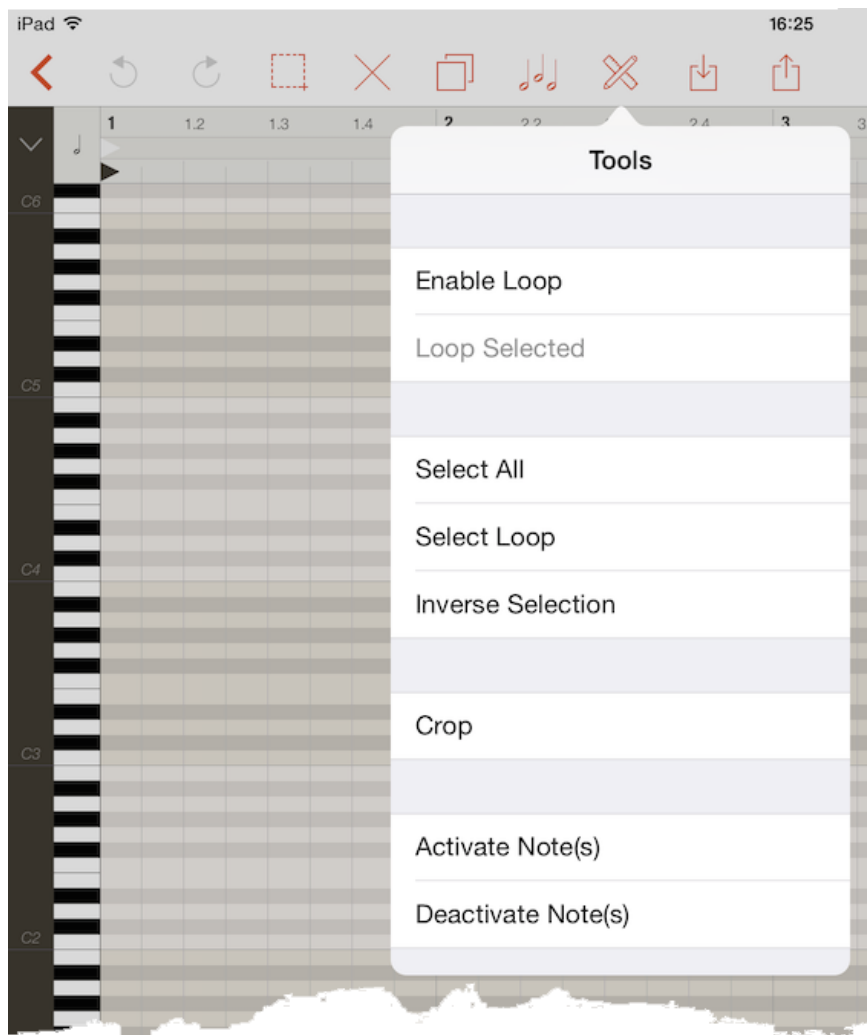


TIP:

- To quickly activate a loop just double-tap on it



Use start/end flags to adjust clip boundaries.



Enable Loop

Midi clip will be played in a loop

Loop Selected

Set loop boundaries in within the selected notes

Select All

Selects all existing notes

Select Loop

Selects all notes within the boundaries of the loop

Inverse Selection

Inverts the selected notes

Crop

Removes notes that are outside the boundaries and moves it to the beginning.

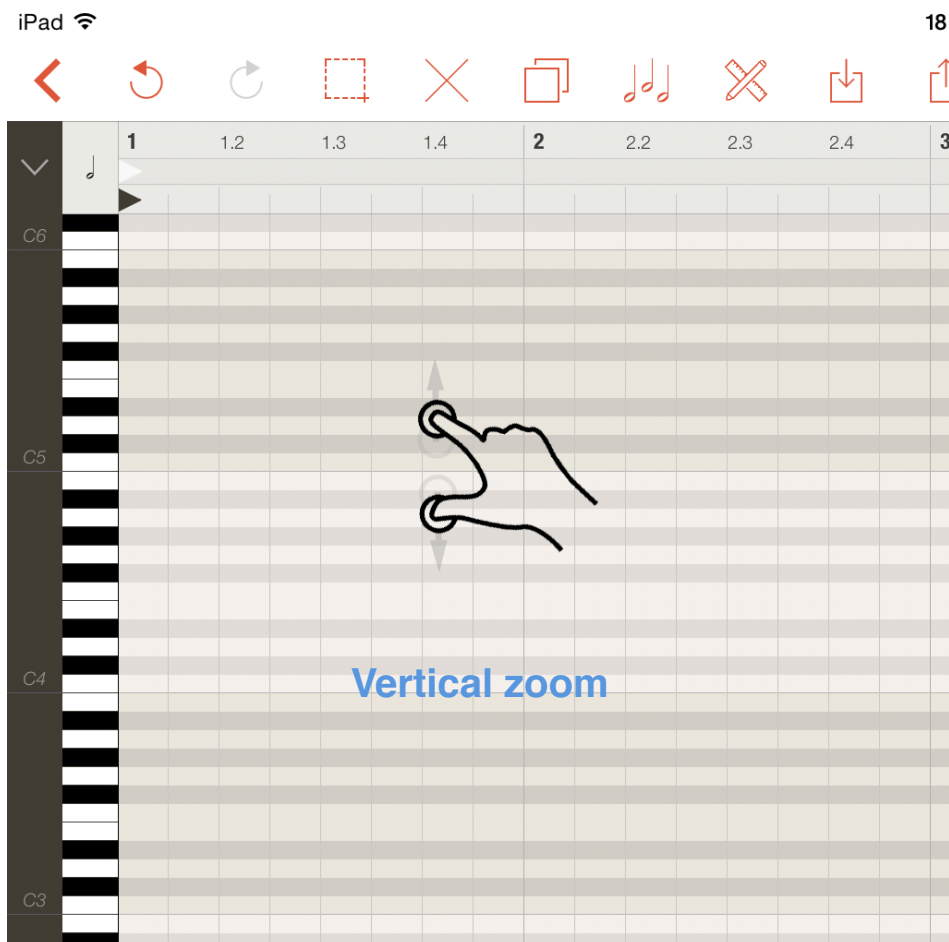
Activate Note(s)

Makes note active for playback

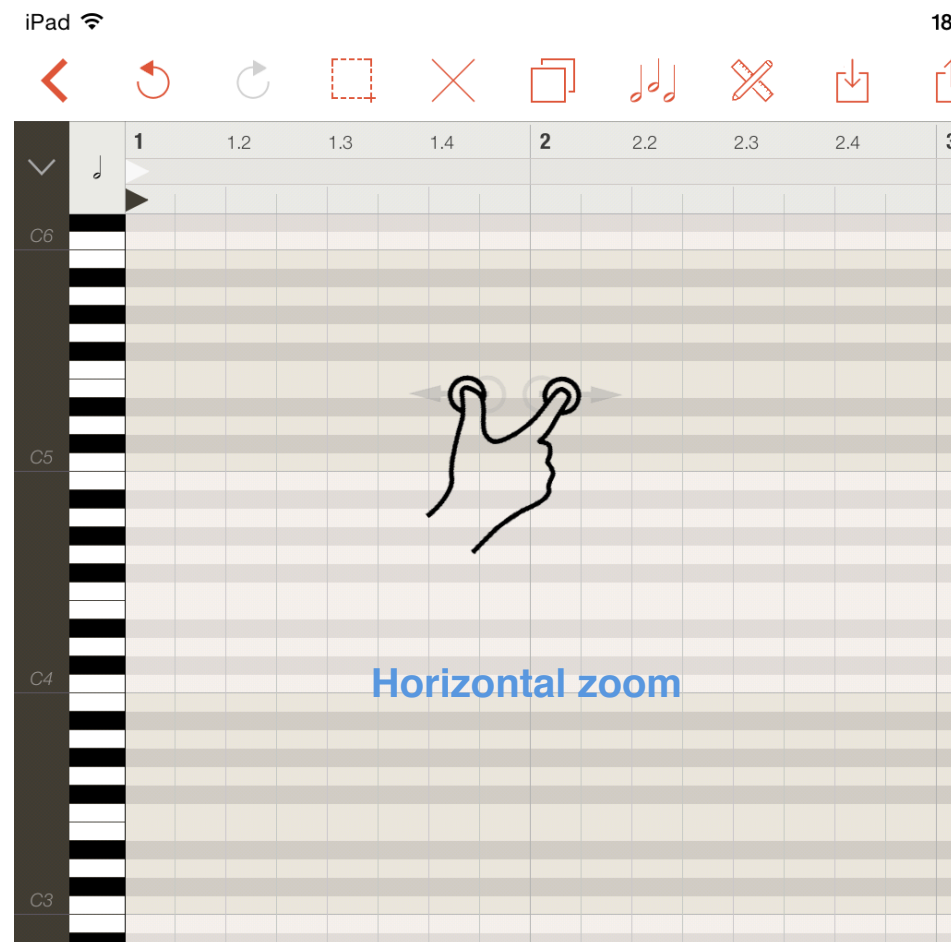
Deactivate Notes(s)

Makes note inactive for playback

For a more precise work, use horizontal and vertical zoom



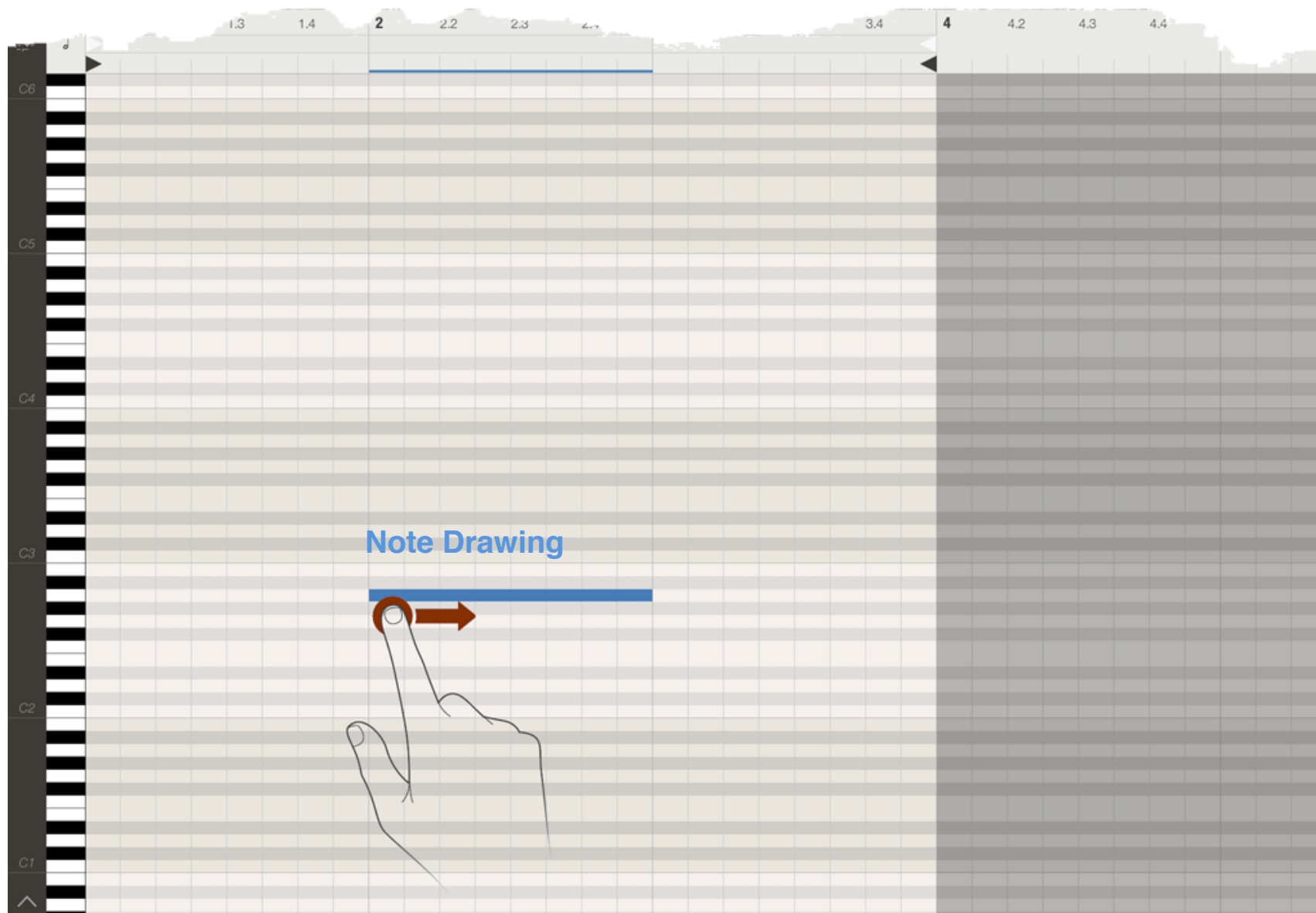
Pinch and drag to vertical zoom



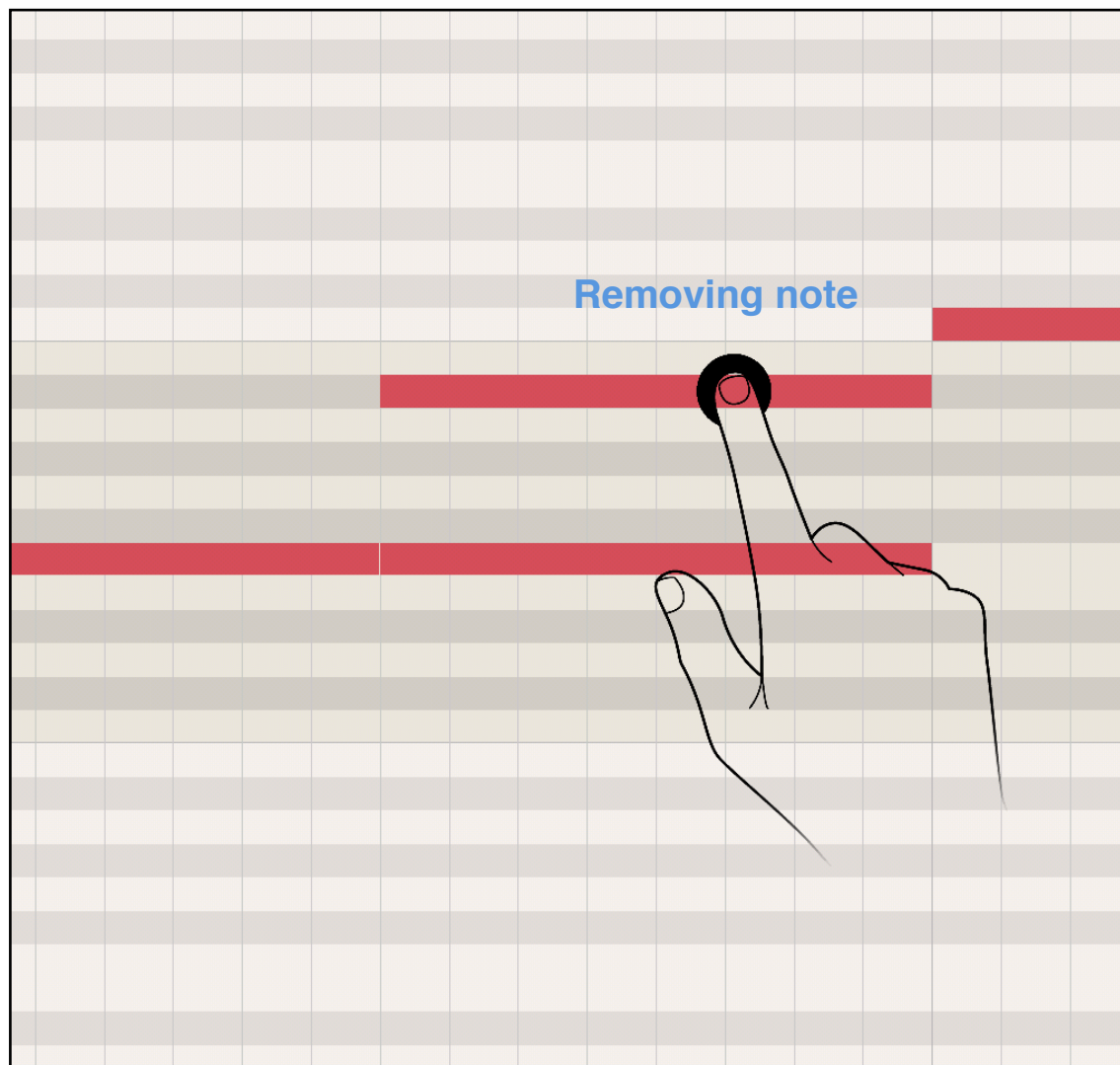
Pinch and drag to horizontal zoom

To draw a note tap on a grid and drag to the right to the desired length

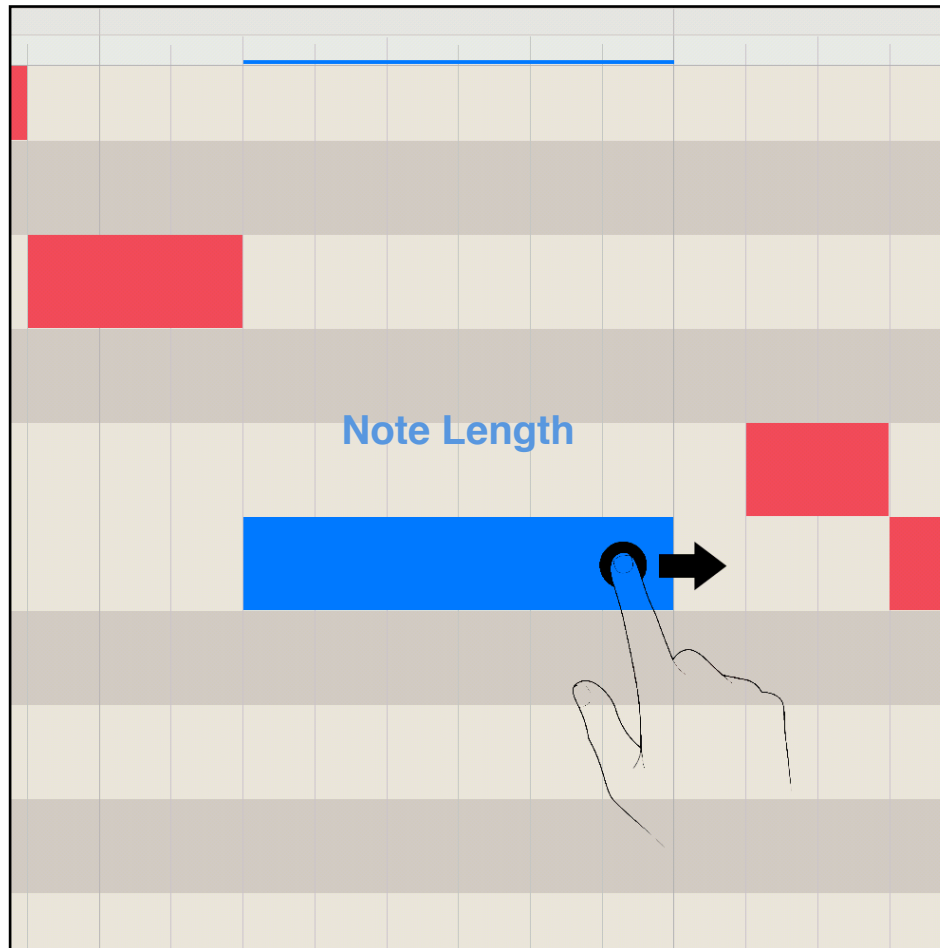
You can also create a note in one brief touch. The length of the notes will be depending on the size of the mesh



To remove note just tap on it



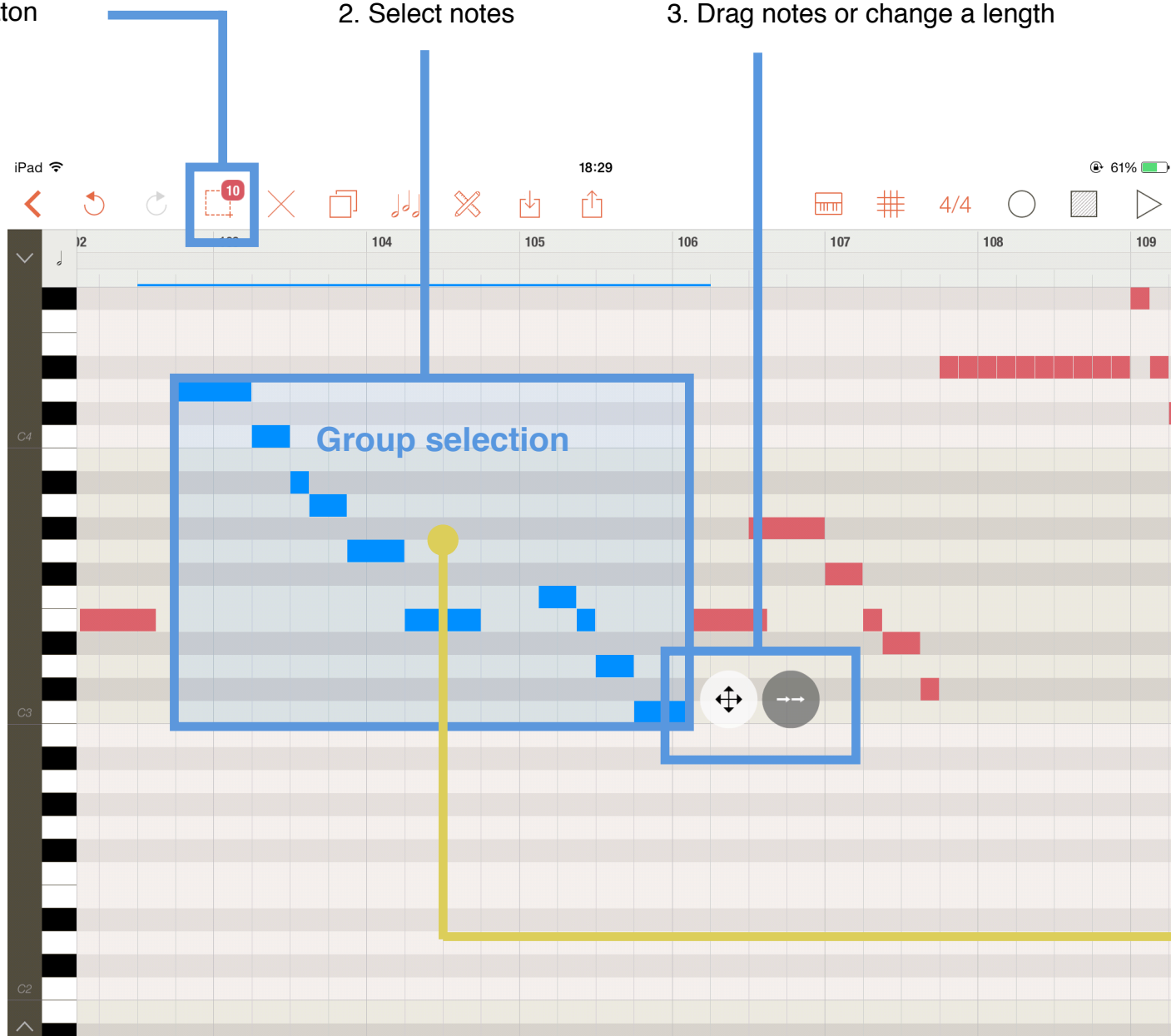
To change a note length, tap on a right-hand side then drag it the desired size



1. Tap on select button

2. Select notes

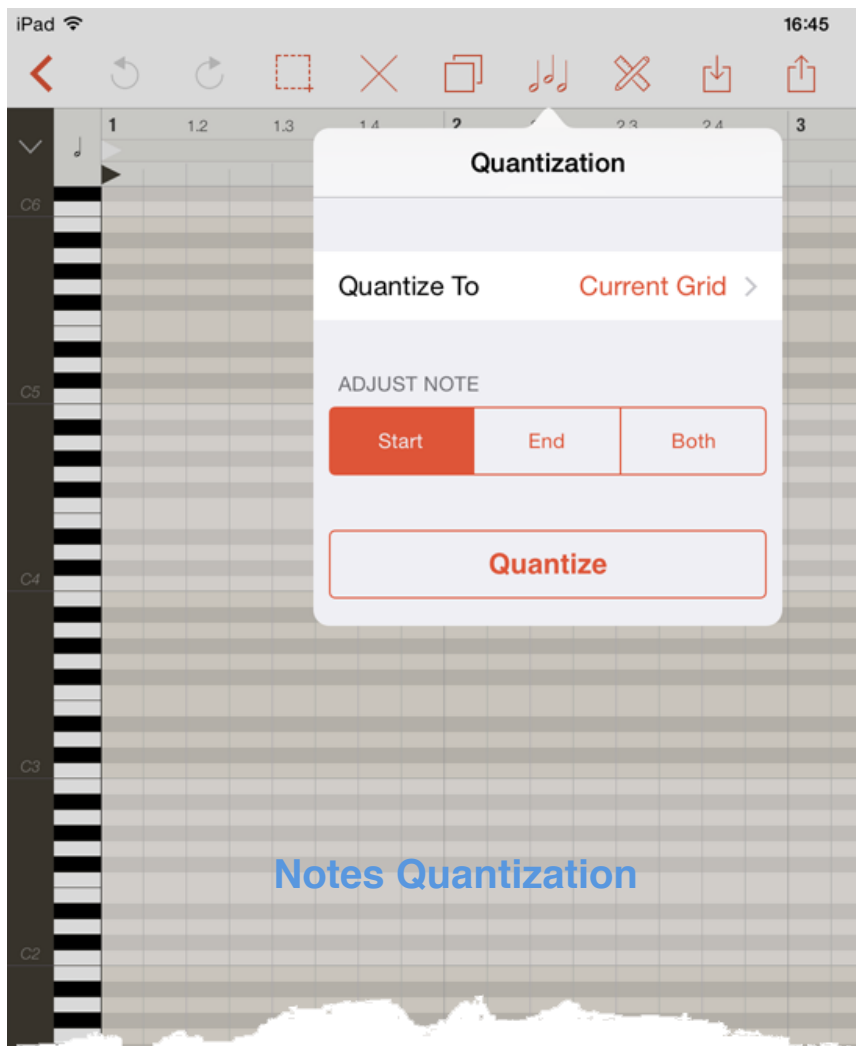
3. Drag notes or change a length



TIP:

To drag notes you can just tap on this area and move finger.

So it is not necessary to use a shortcut ⇄



If you're unfamiliar, quantization is the method used to remove or reduce the rhythmic errors from your MIDI clips (or any MIDI notes)

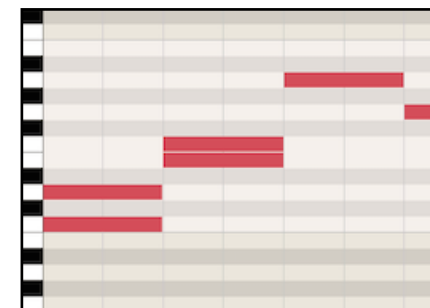
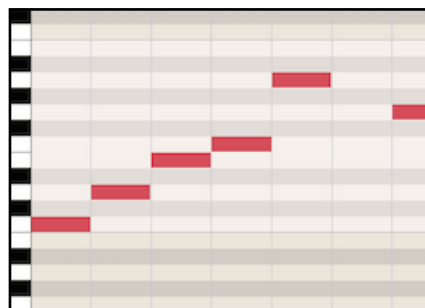
Adjusting

- Start** Will be made quantizing only of note position
- End** Will be made quantizing only of note length
- Both** Quantization position and length of note

Quantization example, 1/4 Adjustment: Both

Before

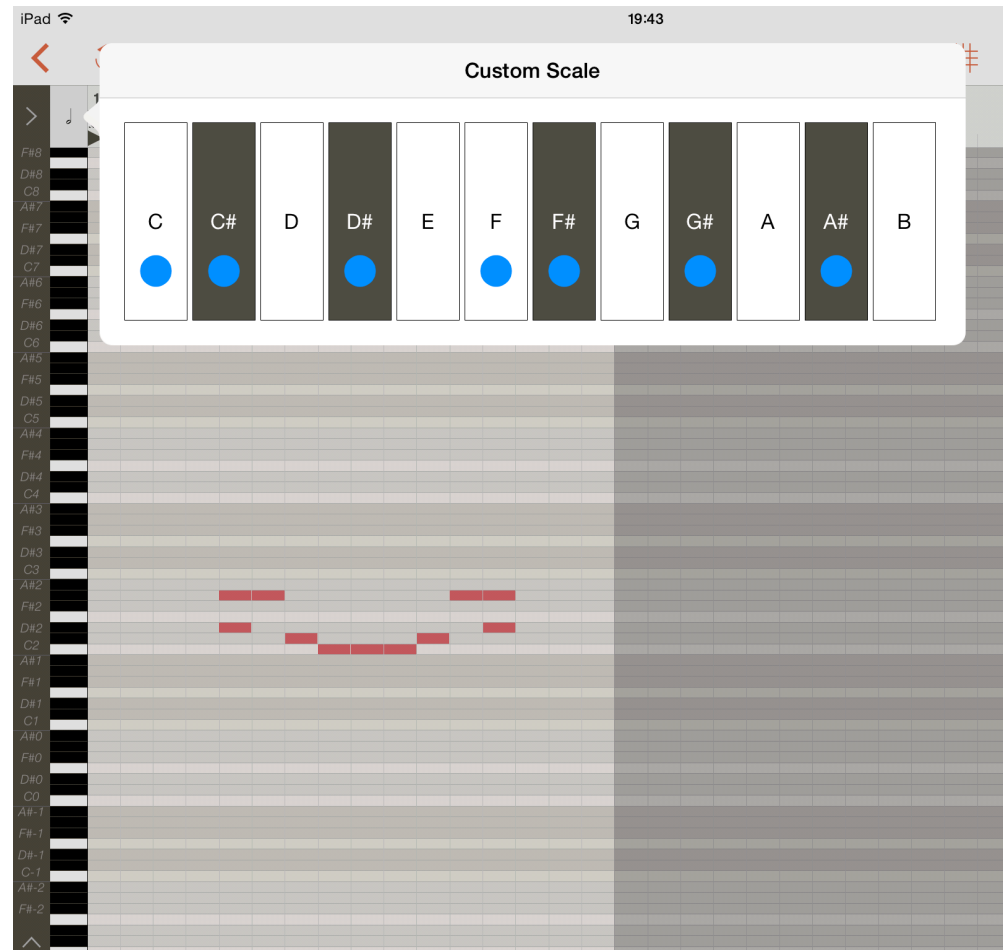
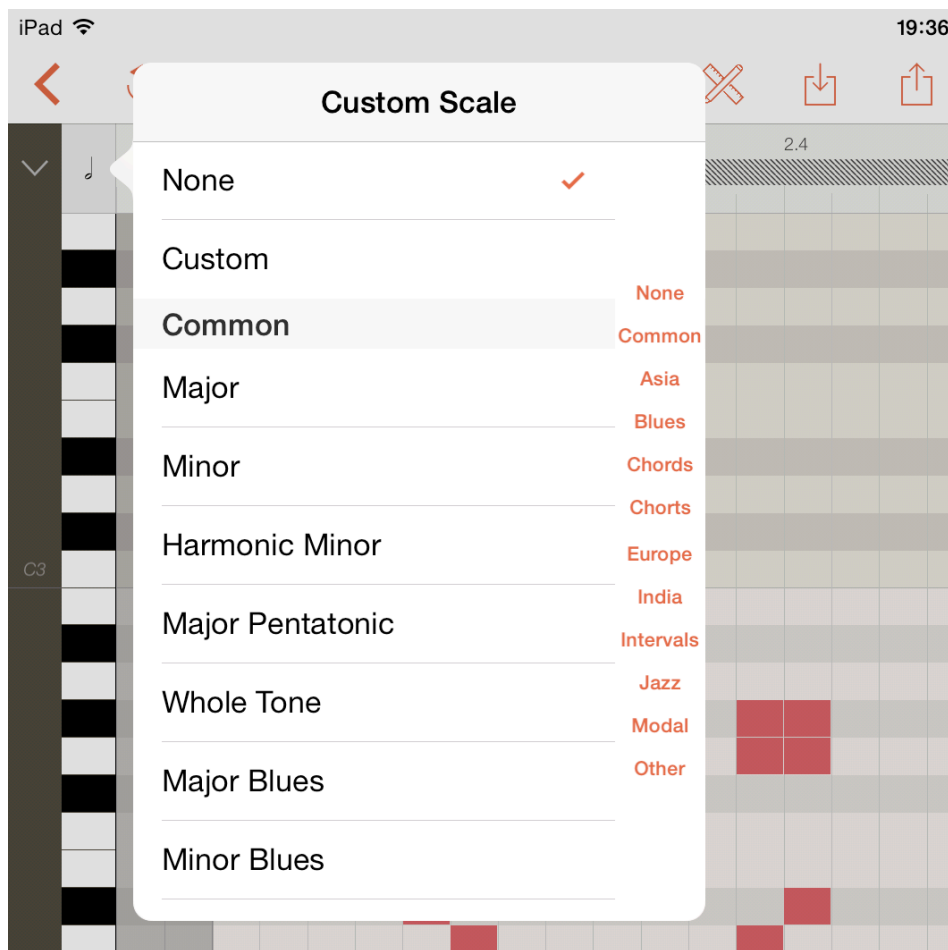
After



An important feature of the MIDI Editor is the «Scales»

This is very useful when working with percussion kits, for example, which are oftentimes mapped out along a keyboard in sections corresponding to percussion type.

When working with a MIDI file created by such a mapping, sometimes only one or two of each type of percussion sound is used, and it becomes unnecessary to view the entire keyboard range.



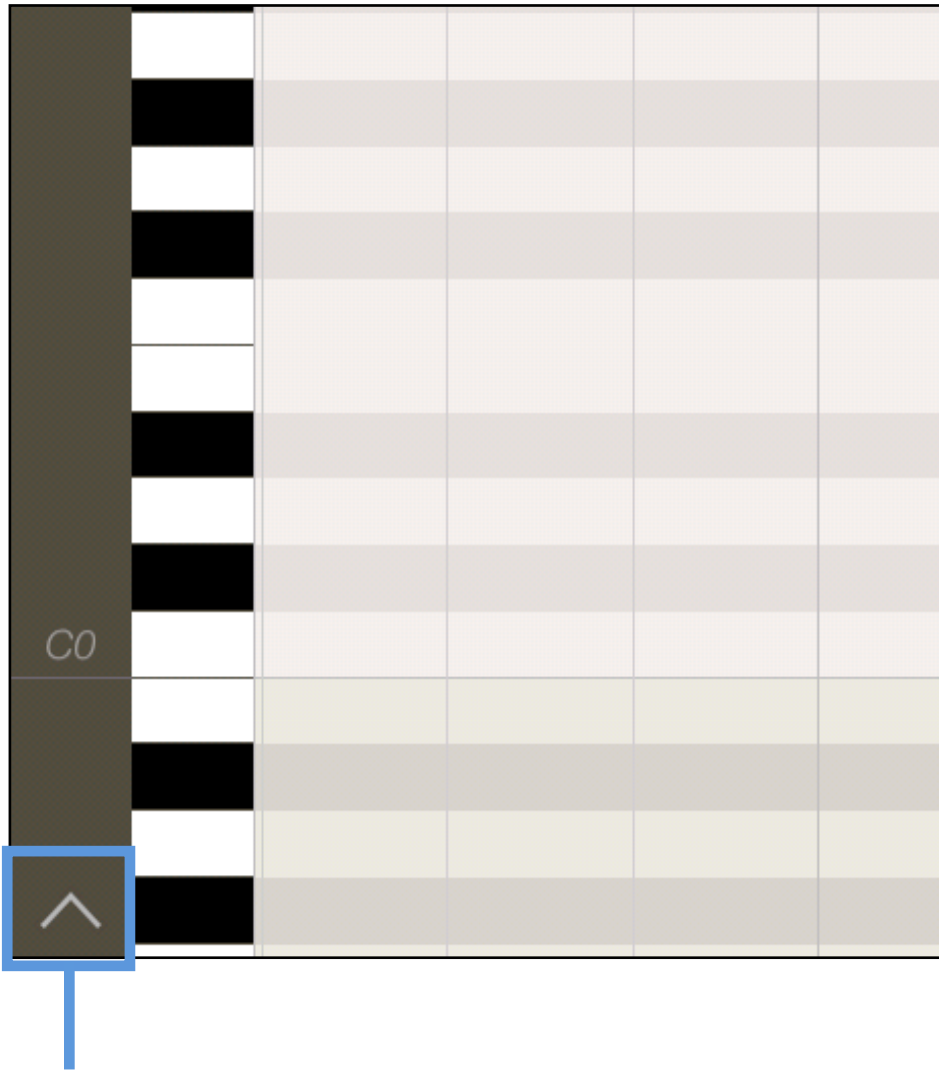
Scale notes

Tap to fold or expand notes

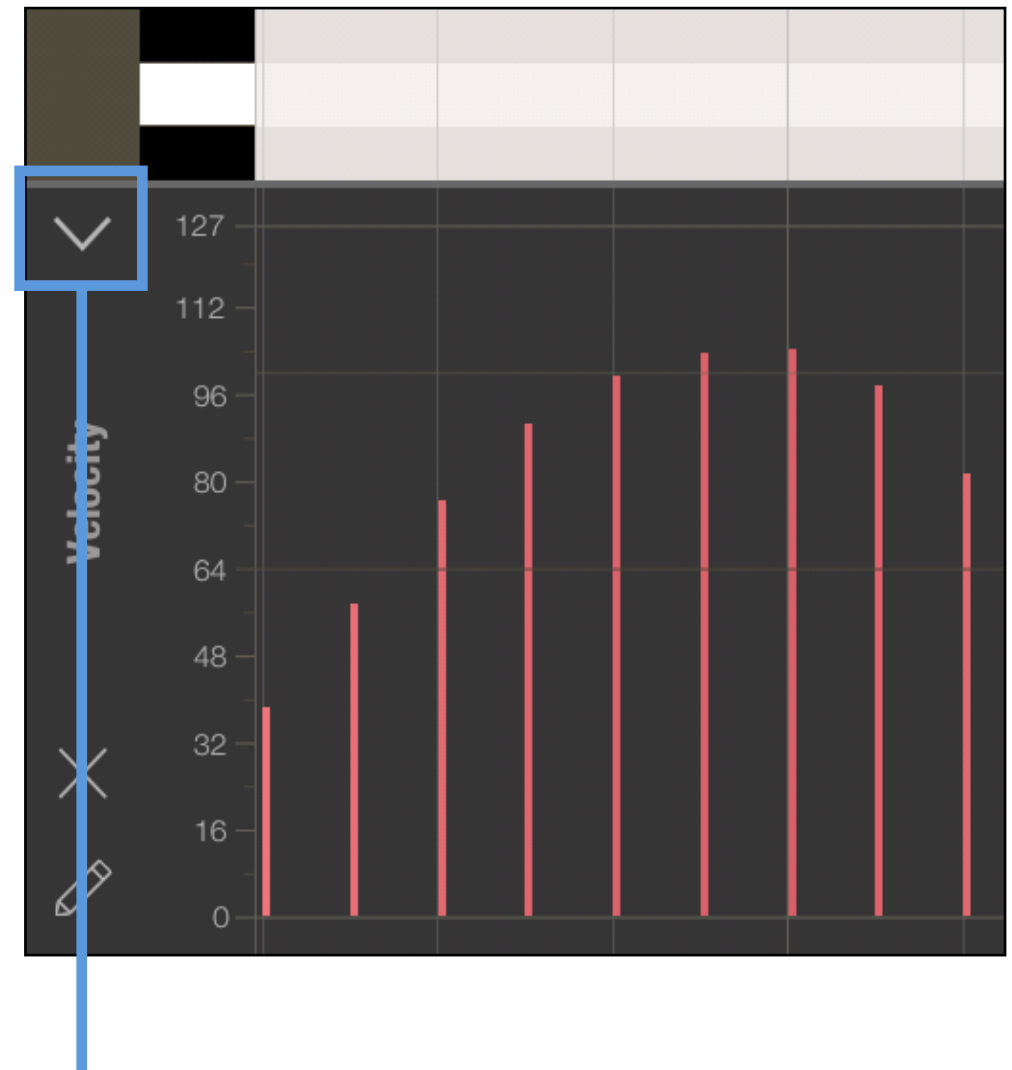
The screenshot shows the Pro Midi iPad app interface. At the top, there's a status bar with 'iPad' and a Wi-Fi icon. Below it is a toolbar with icons for navigation (back, redo, undo), selection (dashed box), deletion (X), duplication (two overlapping squares), and editing (pencil). The main area is a piano roll with a grid. The horizontal axis is labeled with measure numbers: 1, 1.2, 1.3, 1.4, 2, 2.2, 2.3. A clip is placed in measure 1, and its right edge is expanded to measure 2.3. The piano roll shows notes for A#3, C4, C#4, D#4, E4, F#4, and G4. A blue box highlights the expand/collapse icon in the left sidebar.

Measure	A#3	C4	C#4	D#4	E4	F#4	G4
1	Yes	Yes	Yes	Yes	Yes	Yes	Yes
1.2	No	No	No	No	No	No	No
1.3	No	No	No	No	No	Yes	No
1.4	No	No	No	No	No	No	No
2	No	No	No	No	Yes	No	No
2.2	No	No	No	No	Yes	No	No
2.3	No	No	Yes	No	No	No	No

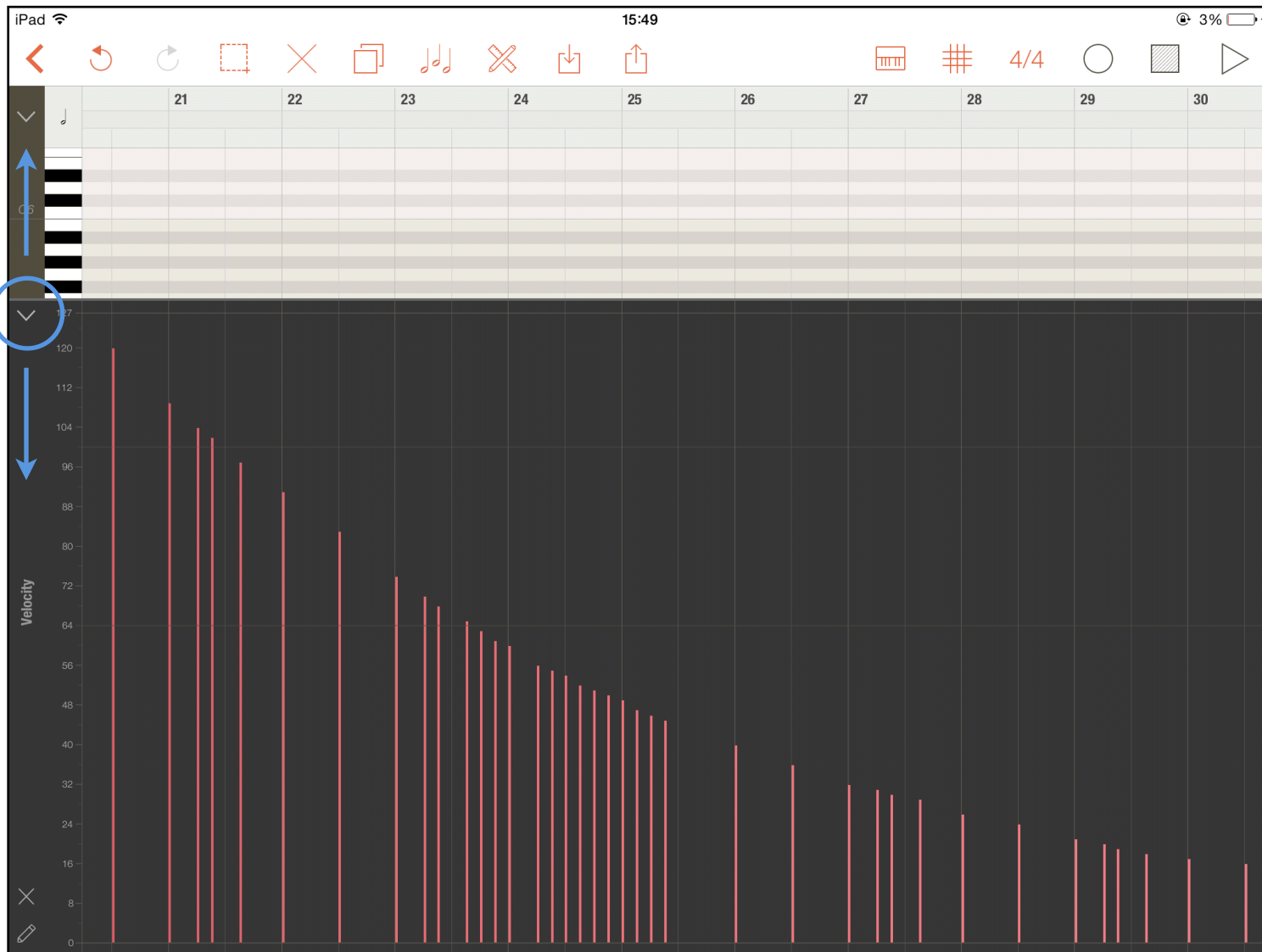
Envelopes, Velocity, Pitch and other




Opens area to edit «Envelopes, Pitch, Modulation or Velocity

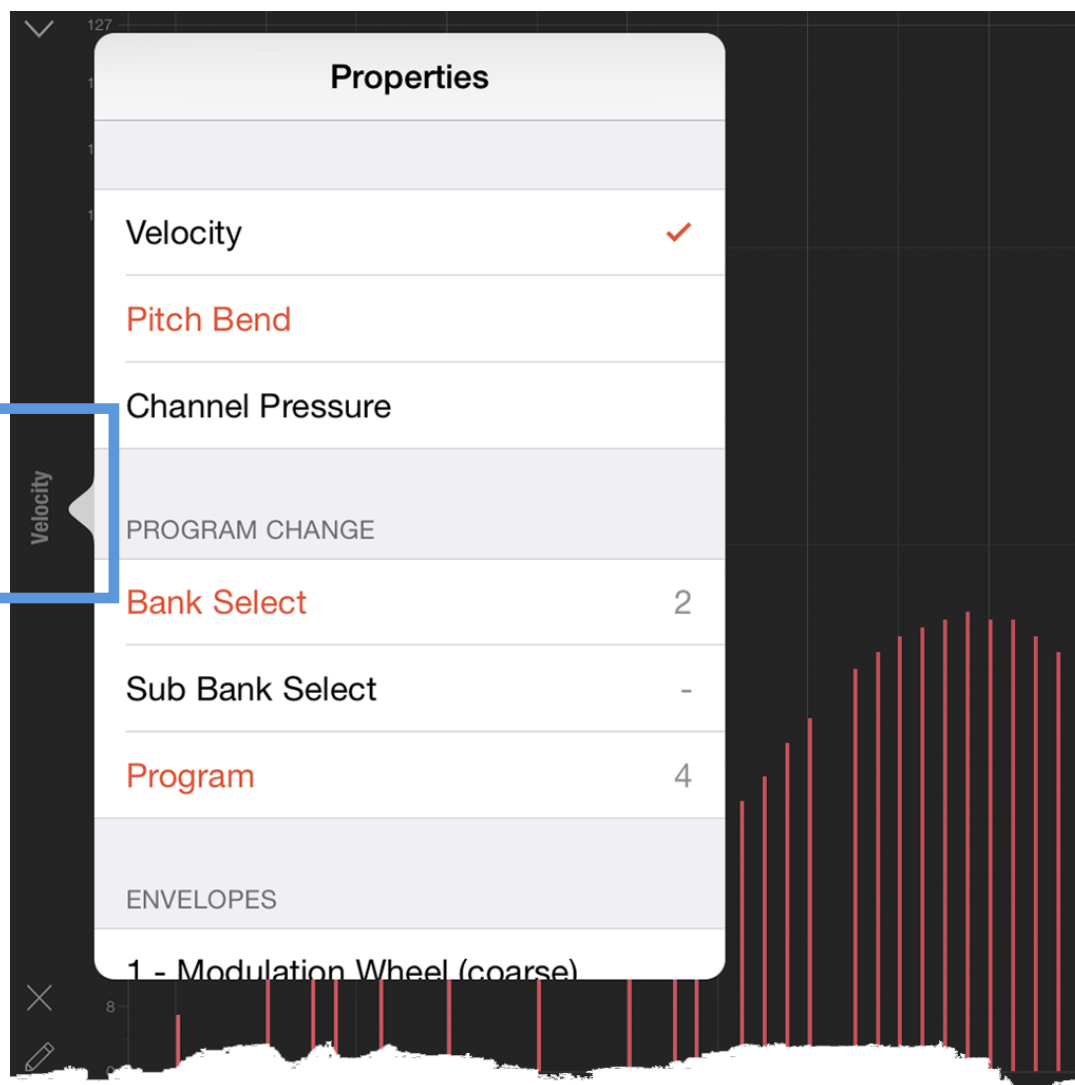


Closes the editing area. You can also increase / decrease the size of the area by holding and dragging this button.

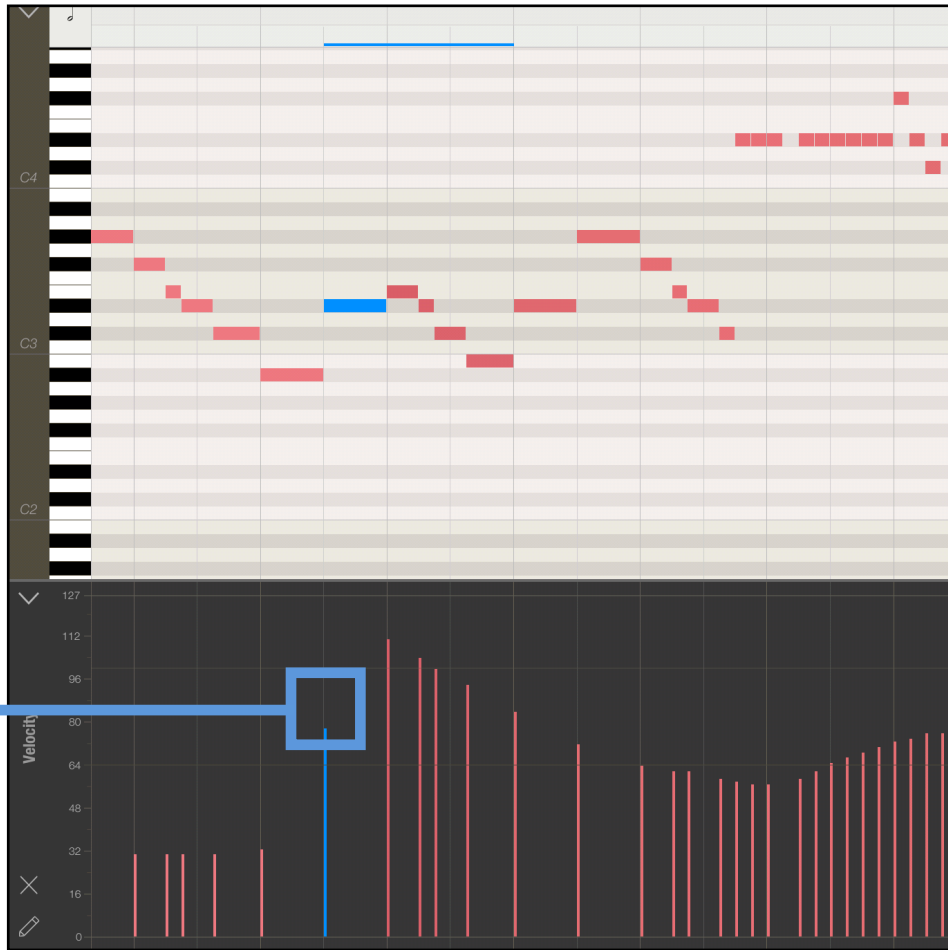


Hold and drag button  to increase / decrease the size of the «Envelopes/Velocity» area.

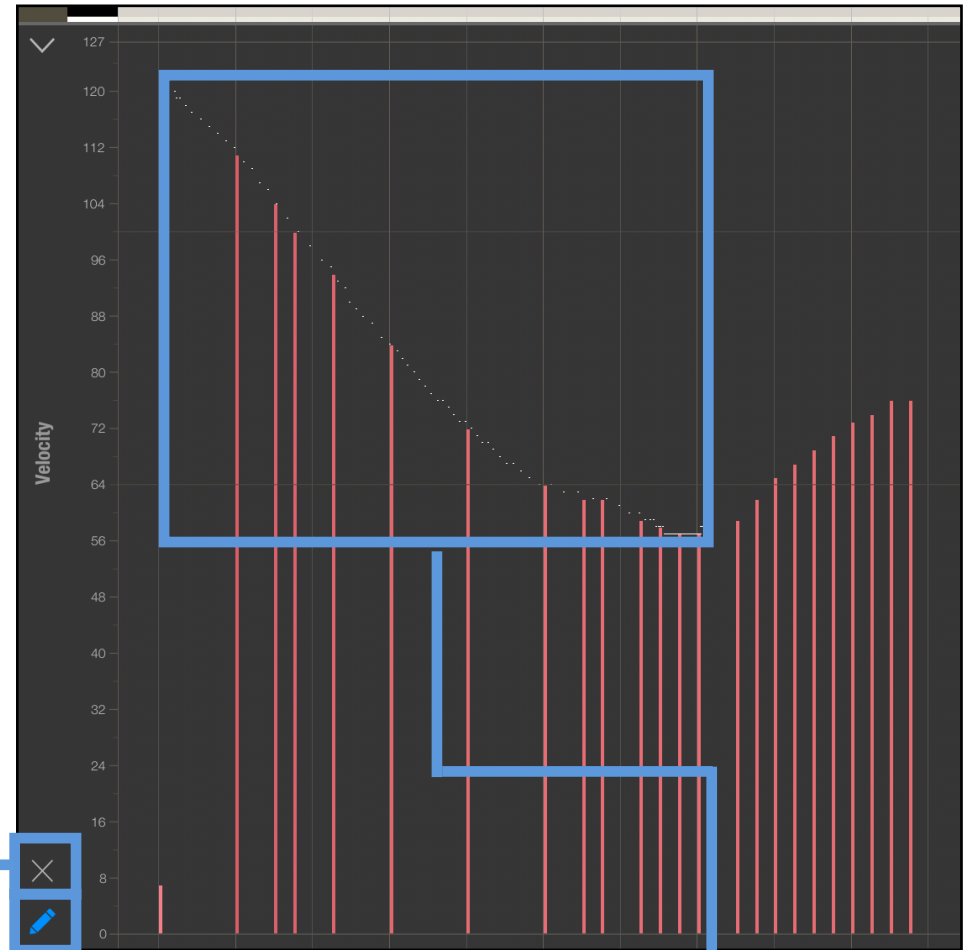
5. 2. Clip Editor - Switch between envelopes, velocity and other



Tap on this label to switch between Velocity, Pitch, Channel Pressure, Bank Select, Sub Bank, Program and other envelopes (1-101) like Modulation, Volume etc.



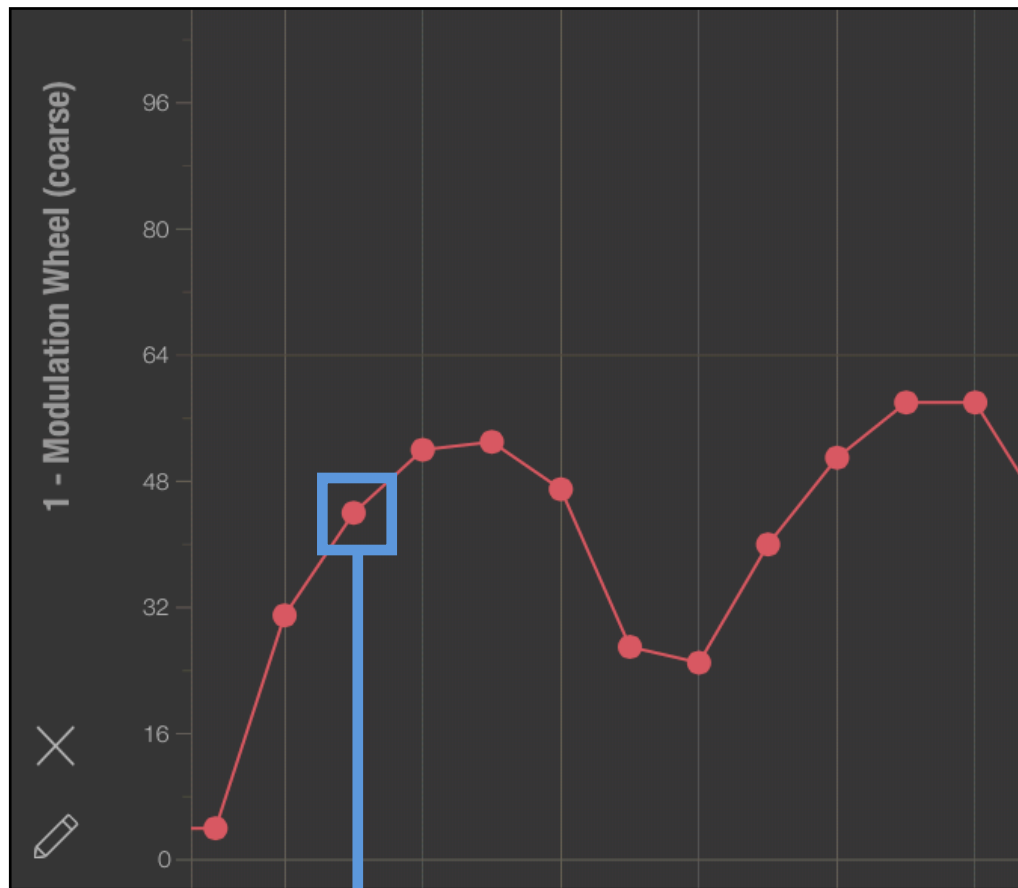
Tap and drag on a line to change the value between 0 and 127.



Enter the drawing mode.

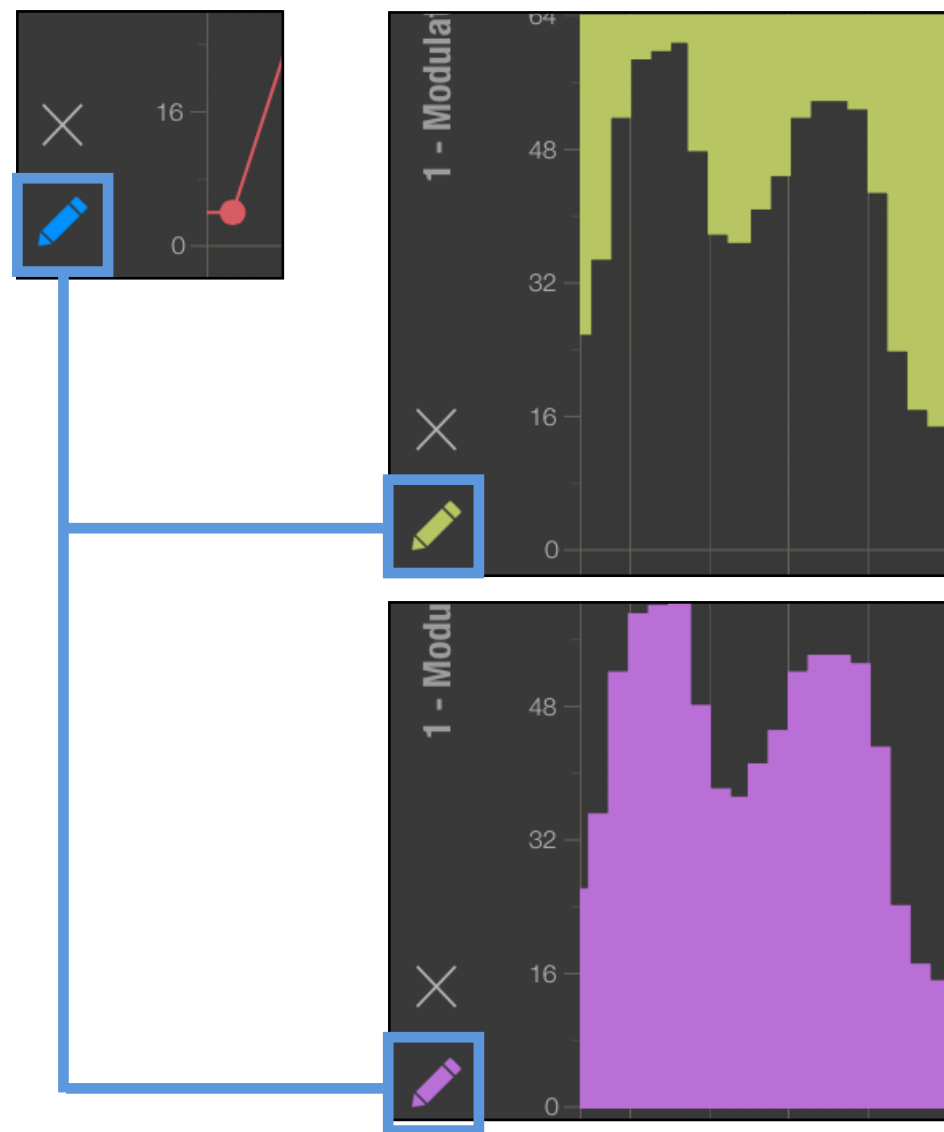
Reset all values to default.

Draw without lifting a finger desired level.



Tap and drag the point to modify the curve.

Switch between different modes of drawing

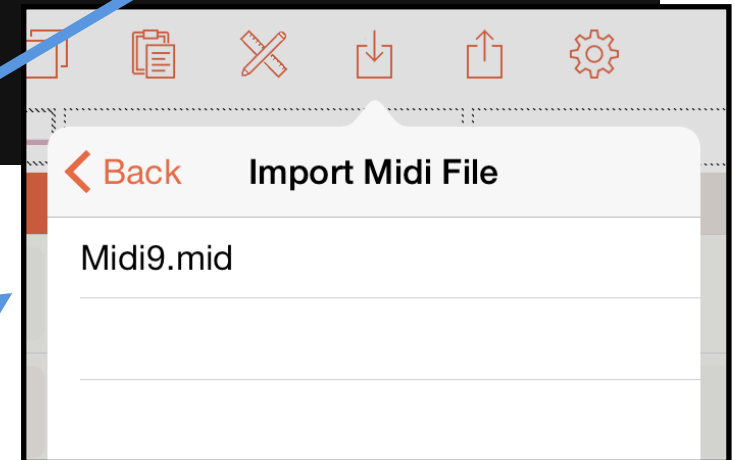
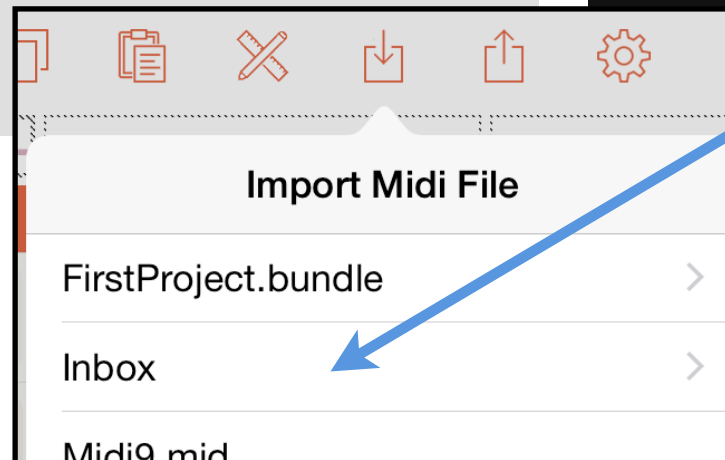
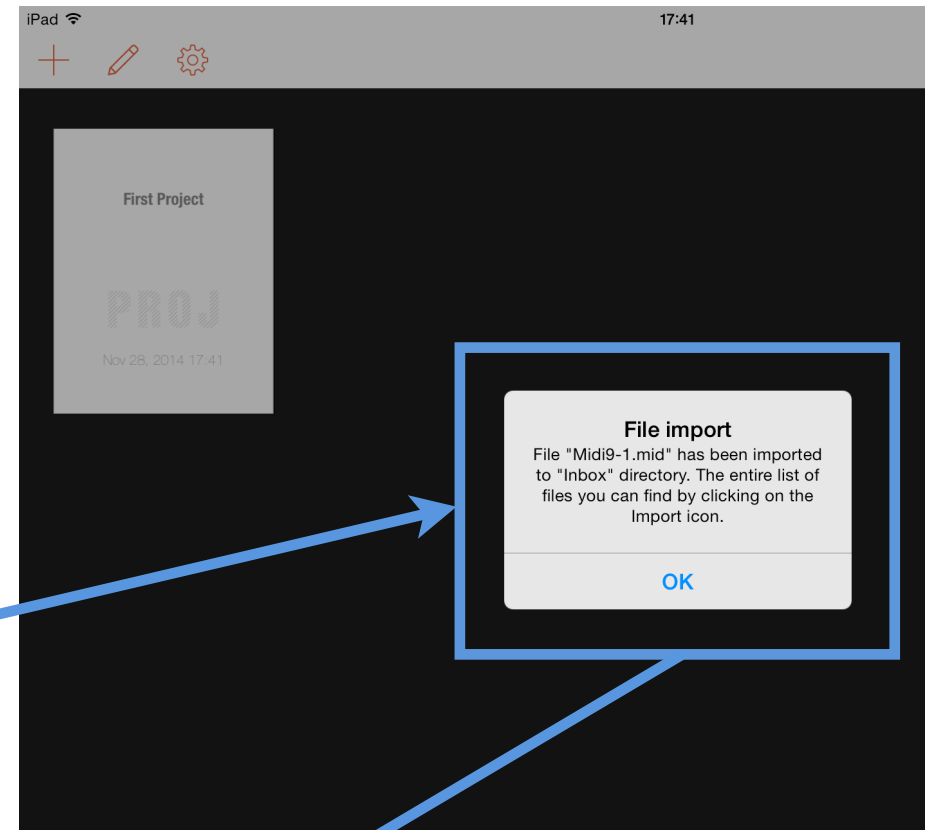
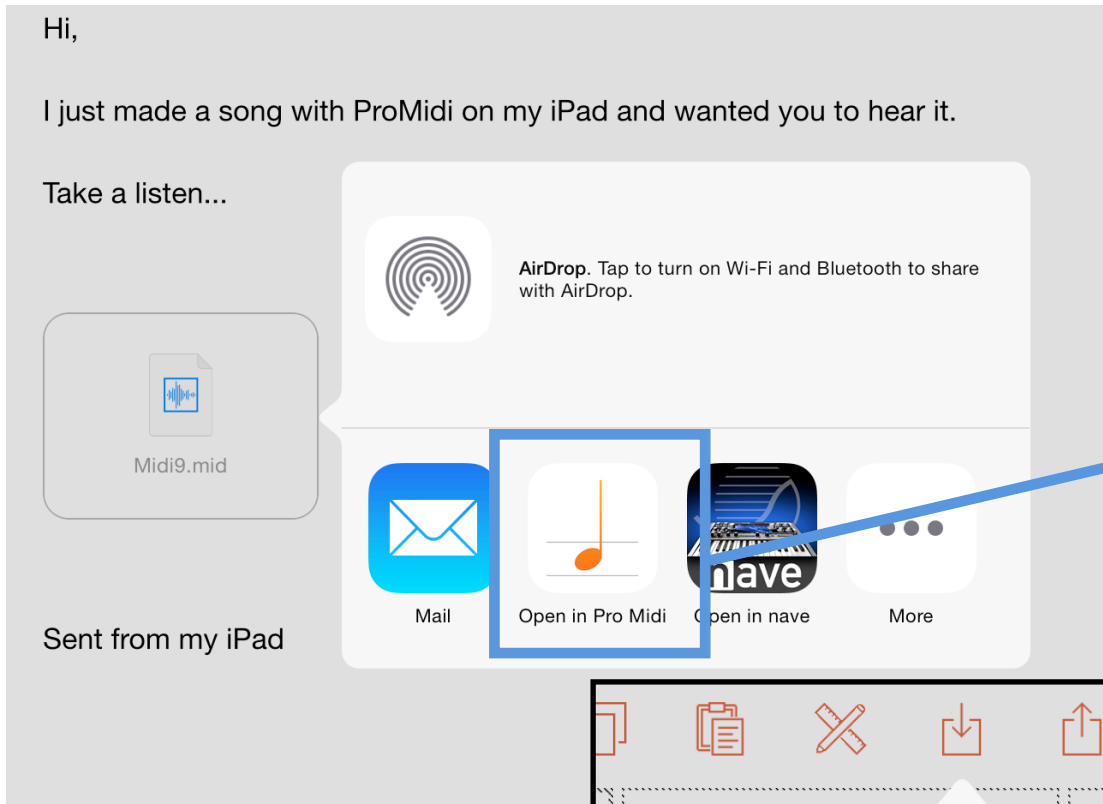


On-screen keyboard to help recording / playback of music

The screenshot displays the Pro Midi software interface. At the top, a toolbar contains various icons for navigation and editing. A blue box highlights the keyboard icon in the toolbar. Below the toolbar is a piano roll with a grid of notes and a vertical piano keyboard on the left. The piano roll shows a sequence of notes across several measures, with a blue box highlighting a specific area. Below the piano roll is a large on-screen keyboard. A blue box highlights the keyboard, and a blue line connects it to the text on the right. The keyboard is labeled with C4 and C5.

Navigation on the keys of the keyboard. By changing the flags you can increase or decrease the number of keys on a screen.

Pro Midi allows you to open «midi, mid, kar, wmf» files from external programs that support the "Open in" feature. The example below shows the opening of the midi file from mail attachment



Access to projects and midi files

iTunes allows you to manage files that are located in the Midi Pro. So you can export or import new projects or midi files.

Music

Songs and music videos you add to iTunes appear in your music library. Your music purchases in iCloud will also appear whenever you're signed into the iTunes Store.

[Go to the iTunes Store](#) [Scan for Media](#)

File Name	Date	Size
FirstProject.bundle	Today 17:41	144 KB
Inbox	Today 18:07	52 KB
Midi9.mid	Today 17:40	52 KB

Thank you for using Pro Midi

www.wiksnet.com

support@wksnet.com